ADD ON COURSE IN VACUUM SCIENCE & TECHNOLOGY

MANOHARBHAI SHIKSHAN PRASARAK MANDAL, ARMORI'S

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE

Armori, Dist. Gadchiroli (M.S.) 441 208 NAAC Reaccredited with 'A' Grade

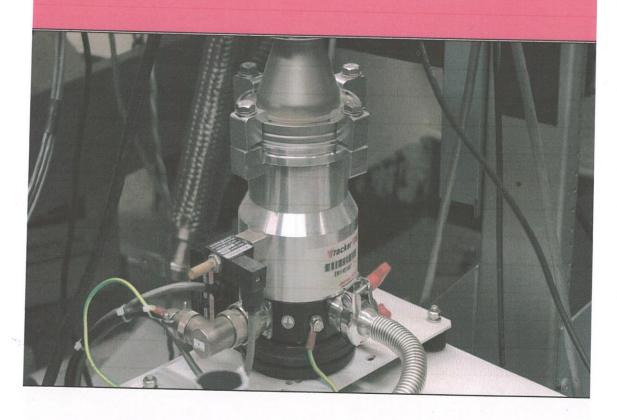


ADD-ON COURSE

IN

VACUUM SCIENCE AND TECHNOLOGY

From 15/11/2021 to 02/12/2021 (Duration: 34 Hours)



Conducted By Department of Physics

Course Co-ordinator
Dr. Chhagan D. Mungmode

Introduction:

Vacuum technology has diversified applications in different areas of science and engineering. These includes the major fields like Electronics, Metallurgical / Chemical Processing, Food Processing, Space Simulation, Nuclear Technology, etc. This has resulted in rapid development of many sophisticated vacuum instruments, pushing the range of vacuum to 10-12 Torr. To introduce Undergraduate students to the field of vacuum science and technology is very essential. Keeping this in mind, present add-on course on *Vacuum Science & Technology* is undertaken by the Department of Physics.

Objectives:

The main objectives of the Add-On Course are:

- 1. To enhance the knowledge and skills in more specialised area of Physics beyond curriculum.
- 2. To provide an opportunity to students to seek the knowledge about *Vacuum Science* & *Technology*.

Guidelines for conducting Add-On course:

- Students studying in B.Sc. Second and Third year are eligible for registration of Add-On course.
- Classes for the Add-On Course are conducted during the reserved Time Slot in a week or beyond the regular class hours.
- An Add-On course may be also conducted during weekends/ vacation period.
- The Add-On course can be offered only if there are at least 10 students opting for it.
- The duration of the Add-On course will be 34 hours and as stated in the course content.
- The test will be conducted for 50 marks after the completion of the course and shall be internal.

Procedure for registration:

A student shall register for an Add-On Course offered during the semester by submitting the duly filled-in registration form to the course coordinator. The time table for the classes of Add-On courses will be notified to the students.

Grading

A Multiple Choice Questions (MCQ) Test of 50 Marks will be conducted at the end of the course through online/offline mode. Minimum 75% attendance and 40% marks in test are mandatory for award of certificate. A candidate who has NOT secured a minimum of 40% of marks in a course shall not be awarded certificate. The Grades will be awarded to the students depending on the percentage of marks obtained by a candidate in a course as below.

Grade	Marks (%)
A +	75 and above
Α	60 - 74
B +	55 - 69
В	45 - 54
С	40 - 44





Course Outcomes

After learning this course student will be able to

CO1 Students get knowledge of various pumps and gauges.

CO2 Physics behind different techniques of creating and measurement of vacuum is understood.

Production of Vacuum: Meaning of vacuum and vacuum Unit I measuring units, vacuum ranges, Properties of Vacuum, pumping speed and pump down time. (5 Hours) Vacuum Pumps: Mechanical pumps (Oil sealed rotary pump, Roots Pump, Molecular drag pump), Diffusion pump (Operating principles, back streaming, traps and baffles, performance ranges), Unit Cryosorption pumps, Getter pumps (Chemical cleanup and sublimation pumps, Electrical cleanup and ion pumps, Evapor ion pumps, Sputter ion pumps, Titanium sublimation pump) (12 Hours) Vacuum Measurements: Measurement of low pressure, Pressure gauges for low to high vacuum, Mc Leod manometer, Thermal Unit conductivity gauges, Pressure gauges for high to ultrahigh vacuum, Ш Hot cathode ionization gauges, Cold cathode ionization gauges, Operation of High-vacuum gauges. (12 Hours) Vacuum Applications: Applications in science, technology, Unit research, space science, medical science, day to day life. Use of IV vacuum in particle accelerators. (5 Hours)

Reference Books:

- 1. Vacuum Physics and Techniques, T. A. Delchar, Chapman and Hall.
- Vacuum Technology, A. Roth, (North Holland, Elsevier Science B.V. 1990)
- 3. Online resources can be used for reference.



DEPARTMENT OF PHYSICS, M. G. ARTS, SCIENCE & LATE N. P. COMPLERCE COLLEGE, ARMORI ADD-ON COURSE IN VACUUM SCIENCE AND TECHNOLOGY (Duration: 34 Hours)

Student Attendance

Sr. No.	Student Name Date	15/11/2021	16/11/2021	17/11/2021	18/11/2021	20/11/2021	21/11/2021	22/11/2021	23/11/2021	24/11/2021	25/11/2021	
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Student Attendance

Sr. No.	Student Name	26/11/2021	27/11/2021	28/11/2021	29/11/2021	30/11/2021	01/12/2021	02/ 12/2021	03/12/2021	04/12/2021
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CERTIFICATE COURSE IN HANDS ON TRAINING OF BASIC CHEMISTRY SOFTWARE



Manoharbhai Shikshan Prasarak Mandal Armori



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Armori, Dist.-Gadchiroli (M.S.), India - 441208 NAAC Reaccredited with 'A' Grade

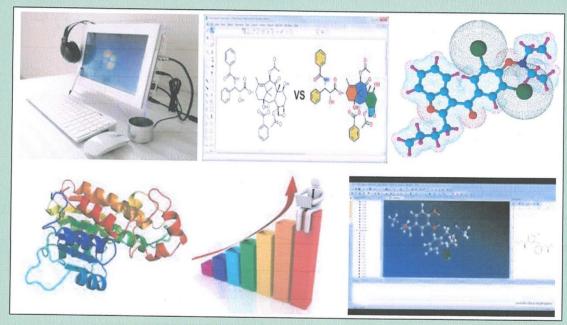
Department of Chemistry (2021-2022)

"Certificate Course in Hands on Training of Basic Chemistry Software's "

Course Duration- 30 Hours

Number of seats-50

Eligibility:- All B.Sc. final year students having chemistry subject and all M.Sc. Chemistry students are eligible.



Salient features of certificate course:

- Theory and practical session as per curriculum.
- Lectures include entire process of downloading and installation of these software's.
- Hands on training on all these software's.
- ✓ At end of course candidate will be able to use these open source software's independently for their work.
- A certificate will be issued to the successful candidates.

Objectives: The main Objectives of this certificate Course are:

- To provide an opportunity to students to seek the knowledge about various latest essential open source chemistry tools which are Crucial for students and Researcher.
- Improve their software uses skills through hands on training.
- * At the end of course:
 - a) The students will be able to use these software's for drawing chemical structures, generation of their names.
 - b) Retrieve information about physical properties calculations, three-dimensional molecular structure, spectroscopic analysis.
 - c) Able to draw graphs by using origin software and do analysis of collected data.

Guidelines for conducting Certificate course:

- Students studying in Third year and M.Sc. are eligible for registration of this certificate course.
- Practical's for the hands on training are conducted during the reserved Time Slot in a week or beyond the regular class hours.
- This course may be also conducted during weekends/ vacation period.
- The duration of the course will be 30 hours.
- Evaluation Process: internal assignment are given after Completion of module and final test. will be conducted for 50 marks after the completion of the course.
- All successful candidates will be awarded with certificates.

Procedure for registration: A student shall register for Course offered during the semester by submitting the duly filled-in registration form to the course coordinator.

The time table for the classes of course will be notified to the students.

Grading: A Multiple Choice Test (MCQ) of 50 Marks will be conducted at the end of the course through online/offline mode. Minimum 75% attendance and 40% marks in test are mandatory for award of certificate. A candidate who has NOT secured a minimum of 40% of marks in a course shall not be awarded certificate. The Grades will be awarded to the students depending on the percentage of marks obtained by a candidate in a course as below

Grade	Marks (%)
A +	75 and above
\boldsymbol{A}	60 - 74
B +	55 - 69
В	45 - 54
C	40 - 44

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Syllabus of certificate course

Module -1	Cambridge ChemDraw Ultra software: - A)Introduction, download
(18 hours)	and installation process, Drawing various chemical structures (acyclic,
	cyclic, polycyclic, heterocyclic), nomenclature generation, conversion of
	name into molecular structure, calculation of physical properties such as
	density, molecular weight, molecular formula from structural formula.
	H1, C13 NMR prediction from molecular structure, Drawing structure of
	bigger molecules such as proteins, carbohydrates, and RNA/DNA, bio
	arts, use of templates.
	B) Chem3D software:- Introduction, download and installation
	process, 3D structure of molecules, various 3D structure models,
	conversion of 2D structure into 3D structure.
Module -2	Origin Pro Data Analysis and Graphic Basic: Introduction; Learn
(10 hours)	to plot data; 2D plots in graph; 3D plots in graph; Data fitting; Multiple plots;
	Quick tips and tricks.
Module -3	Online Database Searching: Introduction to online chemical
(2 hours)	database search, Searching and downloading research papers using
	keywords in Scopus, Science direct, and google scholar.

Learning outcomes:-

- 1. After successful completion of this module-1 candidate will be able to use Cambridge ChemDraw Ultra for generation, processing and calculation of physical/chemical properties of simple and complex molecules.
- 2. After successful completion of this module-2 candidate will be able to Draw 2D and 3D Graphs from collected data and analyses it by using Origin Software.
- 3. After successful completion of this module-3 candidate will be able to use online research tools efficiently and will be able to search research papers related to their topics more efficiently.

Course Coordinator

Dr. Satish S. Kola & Dr. Naresh D. Bansod (Assistant Professor)

Head Department of chemistry

Prof. Satendra M. Sontakke

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CERTIFICATE COURSE IN HERBAL MEDICINE

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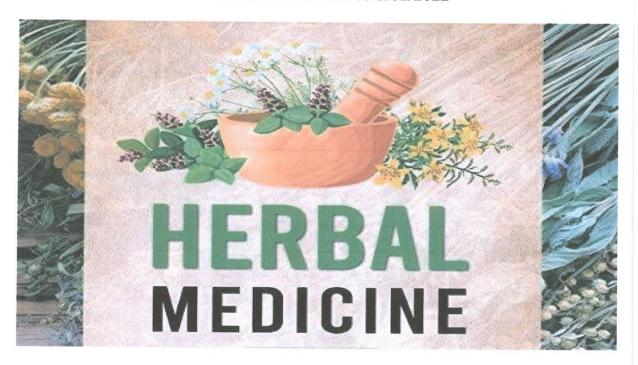


CERTIFICATE COURSE

IN

HERBAL MEDICINE

From 10/11/2021 to 5/01/2022



Conducted by **Department of Botany**

Course Co-ordinator Prof. Dr. Seema T. Nagdeve

Introduction:

Herbal medicines derive from the plants and plant extracts having medicinal value. During the metabolic processes, plants become the source of a variety of chemicals, which can be classified into primary metabolites that are produced by all the plants, and secondary metabolites that are produced by only some of the plants. Many of these secondary metabolites have therapeutic properties and hence are used for producing drugs. Use of herbal medicine, sometimes also referred as 'Herbalism', is an ancient practice for healing.

In most of the developing countries, the main source of medicines is plants and emphasis is given to indigenous forms of medicine rather than to rely on imported drugs, which are not only expensive, but are often incompatible with the local diseases. The commercial value of herbal medicines is high and gaining momentum in international market. The growing market for herbal medicines and other natural health care products also demands an extensive research not only for its great healthcare potential but also for the commercial benefit.

In order to acquaint the scientists, researchers, academicians and industry representatives who are engaged in the work on the developments in the fields of medicinal plants, herbal medicines and traditional systems of medicines. This workshop will be instrumental in bringing together the experts on traditional medicines to take an inventory of the major medicines in their respective regions / sub-regions as well as manufacturers of traditional medicines to share knowledge and experiences and seek possible business expansion.

Objectives:

The main objectives of the Certificate Course are:

- 1. The Herbal Medicine certificate course provides high quality training which equips graduates to build successful practices.
- 2. It is carefully structured. Each study unit builds on the previous one, allowing students to develop their confidence and skills, and reach their full potential as Herbalists.

Guidelines for conducting Certificate course:

- Students studying in B.Sc. III year are eligible for registration of Certificate course.
- Classes for the Certificate Course are conducted during the reserved Time Slot in a week or beyond the regular class hours.
- An Certificate course may be also conducted during weekends/ vacation period.
- The Certificate course can be offered only if there are at least 10 students opting for it.
- The duration of the Certificate course will be 45 hours and as stated in the course content.
- The test will be conducted for 100 marks (Theory 50 and practical 50) after the completion of the course and shall be internal.

Procedure for registration:

A student shall register for an Certificate Course offered during the semester by submitting the duly filled-in registration form to the course coordinator. The time table for the classes of Certificate courses will be notified to the students.

Grading:

A Multiple Choice Questions (MCQ) or descriptive Test of 50 Marks and practical test of 50 marks will be conducted at the end of the course through online/offline mode. Minimum 75% attendance is mandatory for award of certificate. The Grades will be awarded to the students depending on the percentage of marks obtained by a candidate in a course as below.

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Marks (%)
75 and above
60 - 74
Below 60

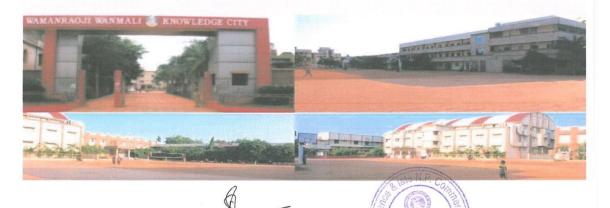
Course Outcomes

- 1. Trained graduates are practising-self-employment (part time or full time).
- 2. Change career, learn how to help others, improve your health and establish a rewarding business.
- 3. Students can easily identify the medicinal plants in and around their home town.

Unit I	Study of different medicinal plants Aloe vera, Asparagus racemosus, Adhatodavasica, Acaccianilotica, Azadirachtaindica, Moringalofera, cymbopogancitratus, Emblicaofficinalis, Ocimumsanctum, Bell, Cassiatora, Hirda, Cymbopogoncitrus, Phyllanthusniruni, Bringraj/Maka, Hibiscusrosa-sinensis, Tinospora cordifolia, Vitexnegundo
UnitII	Various uses of different medicinal plants
UnitIII	Study of Herbal Products Adulsakalpa, ShatavariKalpa, Crack cream, Pain balm, Herbal hair oil, Herbal hair Shampoo, Vatahar oil (Joint pain Oil), Tooth powder, Herbal tea etc.
Practical (50Marks)	 Preparation of Adulsakalpa Preparation of Shatavarikalpa Preparation of Herbal hair Oil Preparation of Joint pain Oil (Vataher oil) Preparation of Crack Cream Preparation of Herbal hair shampoo Preparation of Herbal tea

Reference Books:

- 1. Van Aushadhi Nirmiti, Mahiti Pustika- Dr. Satish Gogulwar and Pradip Soudagar
- 2. Online Resources can be used for references.



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Herbal Medicine Certificate Coxesse 2021 - 2022 Students Altenelence



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221	Pranali Giayakwad	Pzanel:	AB		Property	Prualit	Pzanlin	A A	Present	The second secon	Control of the last of the last
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Mahatma Gandhi Arts,
Science & Late
N. P. Commerce College,
Armori, Dist - Gadchiroli



CERTIFICATE COURSE IN SERICULTURE

MANOHARBHAI SHIKSHAN PRASARAK MANDAL, ARMORI'S

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE

Armori, Dist. Gadchiroli (M.S.) 441 208 NAAC Reaccredited with 'A' Grade



<u>CAREER ORIENTED PROGRAMME</u> <u>CERTIFICATE COURSE IN SERICULTURE</u>





Course Coordinator Dr. Jayesh. N. Papadkar

Principal

Mehatma Gandhi Arts,
Science & Late

N. P. Commerce College,
Armori, Dist - Gadchiroli



Introduction:

Sericulture vast and varied requires professionally trained manpower to develop, promote and plan the sericulture resources in the global competitive market. Now a days sericulture industry and education are prime concern in India. Managerial efficiencies and effectiveness is the need of our modern sericulture to cater the needs of experience enriched and sericulture farmer communities. Studies disclosed that sericulture would create more employment to students and farmers as alternative crop for high yield.

Objectives:

To develop highly professional manpower in Tasar silk and sericulture sector. In sericulture the basic requirement lies systematic quality-based coaching and training in advance science and technology/ innovations. Therefore, the course is designed to train and provide expert human resource to skill industry and expected to bring direct benefits to rural development and sericulture farming community.

- 1. To develop interest in the field of Agriculture science among students.
- 2. To cultivate public awareness and appreciation for Sericulture as a hobby and science.
- To motivate students for scientific study in the field of Agro-based Industry by performing simple projects and field visits.
- 4. To develop the skill, how to develop and earn regular incomes through sericulture in the villages of Armori
- Many Government Subsidies' and facilities are provided for the farmers. Students also get benefited after completion of this certificate course and they can cultivate sericulture crop.

Guidelines for conducting certificate course: Duration of the course:

The duration of the course is 2 months and the lectures will be delivered twice a week, two hours from 01.00 PM to 03.00 PM. These timings will be suitable for students.

Course pattern:

Students will be required to undergo learning in theory, practical, Students also will be exposed to industrial exposure through Industrial visits to get familiar Tasar cultivation, silkworm rearing. Raw silk production, silk worm egg production, reeling, and cocoon formation.

Eligibility for Admission: Students passing with HSC.

Medium of Instruction: ENGLISH / MARATHI

Utility of the proposed course:-

Skills development

Entrepreneur

Total Credits for the Course: -

S.NO	Unit Title		Theory Hours Class	Practical Hours	To	Total	
			per week	riours	Theory credit	Practical credit	marks
1	Unit 1	History of Sericulture	4	+	4	6	10
2	Unit 2	Rearing of silkworms	4	_	-	-	10
3	Unit 3	Harvesting	4	-			10
4	Unit 4	Diseases Preventions	4	-	+ -		10
5	Practical Tasar cer	training and visit to	-	6	-	-	60
	Total marks				Total	credit -10	100

Mahatma Gandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchiroli



Syllabus: Theory Certificate Course in Sericulture (Marks :40 M)

UNIT I: History of Sericulture

(10 Marks)

- 1.1 Introduction to sericulture:
- 1.2 Cultivation of food plants.
- 1.3 Bioecology of Tasar silkworms.

Unit II: Rearing of silkworms

(10 Marks)

- 2.1 Rearing of silkworms.
- 2.2 Equipment's or requirements for rearing.
 2.3 Favorable Climatic conditions for rearing.

Unit III: Harvesting

(10 Marks)

- 3.1 Harvesting and processing of cocoons.
- 3.2 Stifling and reeling of cocoons
- 3.2.1. Reeling's selling to Textile mills through Government sanctioned rates.
 3.2.2. Government Subsidies and Schemes for Sericulture farming.

3.3 Reeling appliances

Unit IV: Diseases n Preventions

(10 Marks)

- 4.1 Diseases of Anthria mylita
- 4.2 Preventive measures for disease free cocoon production.
- 4.2 Predators and parasitoids of silkworm and their management

RACTICAL:	60 Marks

Experiment no	Title of Experiment
Experiment no. 1	Estimation of Hatching and Brushing percentage of silkworm, eggs.
Experiment no. 2	Estimation of silkworm larval density in the bed and on Yen, Arjun trees.
Experiment no. 3	Estimation of Cocoon shell ratio.
Experiment no. 4	Identification of different silkworm diseases
Experiment no. 5	Study of life cycle of Tasar silk worm

The students were introduced (Details of Syllabus with evaluation process)

History of Scriculture, Rearing of silkworms, Harvesting, and Diseases & Preventions there are four units for certificate course one objective type question paper of 40 marks will be taken as well as for field visit 60 marks allotted. Passing marks will be 45, after examination certificate will issued.

Course Outcomes: -

- 1. Job Opportunities in different sectors in the field of Sericulture
- 2. Students can start own farming and crop cultivation and they get Self-employment Opportunities.
- 3. After completion of this certificate course students can take admission in advance Sericulture courses. BSc, MSc in Sericulture



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Mahatma Gandhi Arts, Science & Late N. P. Commerce College,

Armori, Dist. Gadchiroli

Career Orientation Programme In Sericulture Attendance Sheet

Class: B.Sc.II Sem-III

Teacher Name and Sign. : Dr. N. Papadkar

Medium : English Session : 2021-22

Month: .. No vember

S. N.	Name of Student	16	17	18	19	20	21	22	23 .	24	25.	26	27 .	28	29	30	31
I	Payal Vilad Sorte	Pall .	Paul	Paul		Jul -		Rest		Pall	Paye	Russ	PHY		Reell	Regia	
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5	Mayuri Dinkar Meshram	Ontrol	Worker	Mayuri	6	Winter	· Comment			Mayai	Daywi	Denusi	· Mayori		Muyuzi	10 myor	v
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10	Yutika Ravindra Kokode	DRKaKak	Okokad	Oxokodo	1	akokode	2	Okokad	71440		Okokale	0 . 1	0 1	2	Okokode		
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13	Priti Yashwant Meshram	Greens		Brest #		Bret		Rowla		greet a	Brook	Brut a	Brook		Bresta	Range	
14	Shivani Ravindra Akhade	s.R.Akhado			1	c RAMON		S.P. Akladi		S.P. Aldred		100000000000000000000000000000000000000			S.Q.AKhad	4. P. HAVOS	1
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19	Samiksha Devrao Uikey	Silver	300	300	-	SUIDE		300	SMA	300	SUL	SUIBO	SOB		500	SUL
20	Vaishnavi Dnyaneshwar Kuthe	Duthe	Rutte	Ruthe		Rutte		Rithe	Rull	Rot	Verde	Ruly	Ruth		Rotte	Rute
21	Mayuri Digambar Dharne		Moure		× ×	Mocu no				- Myrone	Meure		Macro		Moure	Mhose
22	Jayshri Vitthal Petkule	J.v. Perkule	J.V. Pethide	J. V. PEHLULE		J.v. Petrul	>	5. v. Petru	J.V. Petro	J. V. Perken	J.J. Behouse	5. N. Petrul	3.2. Sephale	7	5. v. Petkul	J.s. Perkin
23	Asmita Santosh Mohurle	ASMITTE	Asome	Asma	_ 9		4	Acadido		_	Aconta	Asprile	Asmel	. 4		Section
24	Pranali Tanaji Kuthe				1		Q							9		
25	Ashwini Lalaji Nagmoti	Alegnoti	Aleynotic	Alegmoli	٦	Aleymoti	2	Aloymoki	Alegnol	Alymori	Alexamoly	Alexand	Aleymoti	8	Alwymoki	Aleymo
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28	Jayant Namdev Hargule	111.	洲	Joh.				THE	地.	争	- MT	THE.	班		JANT,	JW:
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Mahatma Gandhi Arts, Science & Late N. P. Commerce College,

Armori, Dist. Gadchiroli

Career Orientation Programme In Sericulture

Attendance Sheet

Class: B.Sc.II Sem-III
Teacher Name and Sign.: Dr. J. N. PopadKor

Medium : English Session : 2021-22

Month : December

S. N.	Name of Student	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	Payal Vilad Sorte	Dull	Pall	Perre	Park			Pal	Payd	Paye	Tuyel		1			
2	Kiran Raghunath Narnaware	MANUE:	delin'.	Asso °	Status		Mario:	Joseph.	A STATE OF	ACCOUNT.	Assign:		1			
3	Rohini Wasudeo Nandanwar	Rinternation	R'Nardania	RNandana	G. Mundhwa	-	er .	Rinkerdanos	Raundenne	Q. Adredation	RACIFACIONE	R internation				
4	Sneha Raju Tichkule	Stuhkus				(Buhrel	_				Bienke				
5	Mayuri Dinkar Meshram	Durtan	Worker	Mayail	Wentori		Markan	Mayori	Warten	Wartensi		Murasi				
6	Gaur Dinkar Meshram	Gonsman	Domand	SALVE FROM	Dinghram	7	@ William	@Dish	Buller	Mushen,	OB Walnu	30,1900	1			
7	Sakshi Sudhir Shiwankar	Sint	Sul	Sul	Aul	< -	Jul	July	Like	del	July	Sul	•			
8	Laxmi Indrakumar Kodape	Kodelo	Prolepe	1Kidate	Hodge	<	John	DK-JOH	Model	Holy	freder	Mulet	0			
9	Kalyani Ashok Waghade	K. A. weeks	le in wagher	K.A is a shad	An wyshode	. 2	KAwasha	E.A.ogh	le wanted	e Awahad	KAwyhode	KAioughade	2	881	ate N.P. Co	
10	Yutika Ravindra Kokode	Orkotade	Okkokad	9k Kokat	ORKokod		akoto		10		Okkokole	Opprotect	2	Scien		187
11	Sneha Dadaji Meshram	Exestream	Sneshen	mahrem	Grestrom)	4	for shear	Snew	Bresher	500000	Trishum	Treprem	47	Ils I		
12	Vaishnavi V. Bansod	Belled	- BOMSON	Bansad	Berrad		Soroga	Merusad	201800	-persed	-Banked	Beinger	30	The same of the sa	Armon	2
13	Priti Yashwant Meshram	Bright	Proceshor		Break		Bresta	7	Brooky	Brooks	Prestre			0		
14	Shivani Ravindra Akhade	S.R. Alto		C. R. Alchoo	esp.Akh	do	S.P. Altod	S.P.A.Kled	S. R. Akled		E. P. AKIND			W.		
15	Shital Nawalaji Anole	Somule	conale	anabe	Conale		anale	Concole	Quale	Anale	Gerale	Quale		Princi	pal	
16	Sushma Rushishwar Pradhan	5- K. Poedfur		s. K. Bradden	S.K. Proodhom		So. goeslo	J. Roedka		5.Lpopler	S. D. Bodlor	5. Lyreden		atma Ga Science &	ndhi Arts Late	,
17	Gayatri Chintaman Fapanwade	Bitania	Charmen	C. C. P. C. L. C. L. C.	Chamine		Catemen	(Repaire	Retahan	(Palaksed	Co reines	Of the west	N. P.		ce Colleg	

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18	Praghi Ganesh Naitam	Rollans	Bastans	Redun	Batam	1)	Bookan	Rutaw	Bartan	Richam	Butano	Prestown					
19	Samiksha Devrao Uikey	3 IRI	SUBI	SURVE	SUIBIT			SUBER	SURY	SUBS	SUIRIY	SUIKEY	SUBA					
20	Vaishnavi Dnyaneshwar Kuthe	saute	southe	Ruthe	Ruthe			Dutte	Ruth	Rutte	Ruthe	Ruthe	sputhe					
21	Mayuri Digambar Dharne	Moura	Maura		100			Mach	Moran			Mbana						
22	Jayshri Vitthal Petkule	J. V. Petkul	J. v. Petrole	J.v Petkule	J.V. PEHKULE		> .	J.J. Pelkal	J. V. PEHUM	J.J. Pohul	2.0. Sophing	1. N. Petrus	J.v. Perkule	~				
23	Asmita Santosh Mohurle		Assista		Ashita		(Asmol	Asoral	Associa	1 .1		/NA	+				
24	Pranali Tanaji Kuthe						2							5			. ~	
25	Ashwini Lalaji Nagmoti	AL-Nygmoti	AL-Nygmoli	Fil-rupgmod	AL Neyma		>	ALVANO	AL-Nugmi	i Alygnol	i Alaymoh	Alugnoti	Alegmori	2				
26	Pranjali Namdeo Darve	P.N.Davve	P.N. Darre	P.N. Darve		1		0	P.N. Darre	V	V	P.N. Dorsve	P.N. Darve	2				
27	Puja Dilip Gondane	Dulula	Broton!		Property.	4)	Pulm	Town.	Duty.	Durly.	July.	Dutil.	45				
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Armori, Dist - Gadchiroli



CERTIFICATE COURSE IN OFFICE AUTOMATION

MAHATMA GANDHI ARTS, SCIENCE & LATE N.P. COMMERCE COLLEGE, ARMORI.

CERTIFICATE COURSE IN OFFICE AUTOMATION

Of 40 Hour.

2021-2022



Conducted By

Department of Computer Science

Course Co-ordinator

Prof. Sunil D. Chute

Aims:- The career options in Diploma in Office Automation course include employment in numerous fields such as in Govt. Offices, MNCs, and International Organizations etc. After completing Diploma course in Office Automation, students can opt for jobs of diverse profiles such as an Office Automation Clerk, Office Automation Technician, Office Automation Analyst, Support Assistant, Secretary (Office Automation) etc.

Objectives: - To provide an in-depth training in use of Office Automation packages, internet and intranet tools, web hosting etc. Essential for a modern office for day to day office management, and e-governance. The course also helps candidates to get acquainted with IT and Cyber laws, Taxes, Financial rules to be followed in public and Private offices.

The students were introduced (Details of Syllabus with evaluation process)

UNIT-I Windows XP, UNIT-II MS-Excel, UNIT-III MS Power Point, UNIT-IV Intranet, UNIT-V Scanner, Printer, Fax & Xerox

Scheme of Examination

- 1. Question Paper should be in two Parts
- Theory Paper 0
- Practical Paper 0
- 2. Theory paper Examination will be conducted by on the basis of an MCQ
- 3. Practical paper Examination will be conducted by on the basis of Performance.

I. Theory Paper

Max. Time 2 Hr.

Unit	Content	Mark
I	Windows XP	20
II	MS-Excel	20
III	MS Power Point	20
IV	Intranet	20
V	Scanner, Printer, Fax & Xerox	20
	Total	100

II. Practical Paper

Max. Time 3 Hr.

P1	P2	Р3	Viva-voce	Total Mark
30	30	30	10	100

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Total Marks=I+II

=200 Marks

Reference Books:

- Professional Office Procedure by Susan H Cooperman, Printice Hall Information
- Technology:Principles , Practices and Oppertunities by James A Senn, Printice Hall
- Technology And Procedures for Administrative Professionals by Patsy Fulton-Calkins, Thomson Learning
- Public Information Technology and E-Governance: Managing the Virtual State (Paperback) by G. David Garson

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MAHATMA GANDHI ARTS, SCIENCE &

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ARMORI, Dist. Gadchiroli (M.S.) 441 208 Re-accredited by NAAC 'A' with 3.02 CGPA

Certificate Course in Office Automation

NOVEMBER-21

ATTENDANCE SHEET 2021-22

SR. NO	STUDENT NAME	CLASS	16.11.21	17-11-21	18-11-21	19-11-21	20-11-21	1	22-11-21	23-11-21
1	Aniket Madhukar Dunedar	B.Sc II	Doche	andar	Mulger	Bular	Melan		Predues	Mendos
2	Kunal Ashok Ramteke	B.Sc II	ABIELO	Tolded	Folde	Marloke	(Aloha)	1	Allele	Alda)
3	Ashik Omkar Dadmal	B.Com II	Dadmot	Dadmaj	goodmol	Dadmet -	Dadmol.		Dadmos	Dodney.
4	Khushabu Manohar Zarkar	B.Com II	KP4 cmkgr	TAT Enkor	KMarkur	KM crokus	Tentankon	-	- KM crokar	Text ankan
5	Minal Hemant Panse	B.Com II	Hanse	Stende	Manus	Hansy	DENAL)	Manal	Dorse
6	Suhani Pradip Gaykawad	B.Com II	AB	AB	AB	AB	AS	N	AB	AB
7	Achal Vilas Pilare	B.Com II	AVPILOSE	A.V.Pilane	A ViPilaze	A. V.Pilase	A. V. Pilage	D	A.V. Pilas	A. V. Pilane
8	Rajnandini Arun Pradhan	B.Com II	AB	BB	AB	AB	AB	1	AB	BB
9	Vandana Jagdish Roy	B.Com II	V.J. ROY	V-1. ROY	V.J. ROY	Voy Roy	V.J. Roy	4	V.J. ROY	V-B-ROY
10	Prachi Ashok Shahare	B.Com II	Level .	line.	Linus	Lund	Line	1	Compl.	Law.
11	Anjali Amol Meshram	B.Com II	AB	AB	AB	AB	AB	0	AB	AB

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24-11-21	25-11-21	26-11-21	27-11-21		24-11-21	30.11-21		
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Certificate Course in Office Automation

December-21

ATTENDANCE SHEET 2021-22

SR. NO	STUDENT NAME	CLASS	01-12-21	02-12-21	03-12-21			05-12-21	06-12-27	07-12-21	08-12-21
1	Aniket Madhukar Dunedar	B.Sc II	Machan	Moedaor	Doches			Miredae	Protor	Make	Dredaz
2	Kunal Ashok Ramteke	B.Sc II	Rable	Dalle	Dalle			Holde .	Holde .	Molde	Adolo
3	Ashik Omkar Dadmal	B.Com II	(ADadma)	Dadmal	andmaj	5	1	Dodmal	Dodmot	Dadma	Dadma
4	Khushabu Manohar Zarkar	B.Com II	Tentar	Tokar	KATarokas	U	1	TAM oralean	** Croker	KATUNKUN	TARTERSKUT
5	Minal Hemant Panse	B.Com II	Minde	Marke	2 Person	^	1	Fenal	Preson	Marie	Marare
6	Suhani Pradip Gaykawad	B.Com II	AB	AB	AB	Ţ)	AB	AB	AB	AB
7	Achal Vilas Pilare	B.Com II	AV. Pilaze	A. No Pilare	A. V. Pilaze	F	-	A. V. Pilase	A. V. Pilaze	A.V. Pilare	A=V. Pilaze
8	Rajnandini Arun Pradhan	B.Com II	AB	AB	AB	1		AB	AB	AB	AB
9	Vandana Jagdish Roy	B.Com II	V.J. Roy	V.d. Roy	V.J. Roy.			V.J. Roy	V.J. ROY.	V.J.Roy.	V.1. ROY
10	Prachi Ashok Shahare	B.Com II	Lening.	Curry.	Cegary.			Timel.	Lyunt.	Laure .	June .
11	Anjali Amol Meshram	B.Com II	AB	AB	AB			AB	AB	AB	ABP

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Paradore	Michael	One love					
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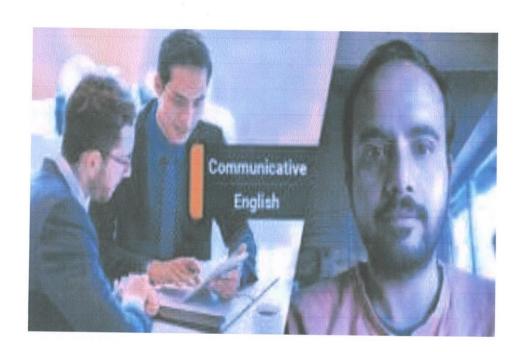
CERTIFICATE COURSE IN COMMUNICATIVE ENGLISH

MANOHARBHAI SHIKSHAN PRASARAK MANDAL, ARMORI'S

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE

Armori, Dist. Gadchiroli (M.S.) 441 208
NAAC Reaccredited with 'A' Grade





Conducted By

Department of English

Course Co-ordinator

Asst. Prof. Anil P. Raut

Introduction:

This is an enabling course which aims to give students a formal and methodical exposure to academic writing and professional communication skills. The approach is practical in nature. The course will provide an opportunity to the students.

Objectives:

The main objectives of Certificate Course in Communicative English are:

- 1. To understand simple texts and a range of high frequency vocabulary in context.
- 2. To describe aspects of personal and everyday life in both oral and written form.
- 3. Produce short and simple connected texts on familiar topics.
- 4. To demonstrate some control of essential grammatical structures.

Guidelines for conducting Certificate Course in Communicative English:

- Students studying in B. A., B. Com & B.Sc. are eligible for registration of this Certificate Course.
- Classes for Certificate Course are conducted during the reserved Time Slot in a week or beyond the regular class hours.
- Certificate Course may be also conducted during weekends/ vacation period.
- The duration of the Certificate Course will be 40 hours and as stated in the course content.
- The test will be conducted for 50 marks after the completion of the course and shall be internal.

Procedure for registration:

A student shall register for Certificate Course offered during the semester by submitting the duly filled-in registration form to the course coordinator. The time table for the classes of Add-On courses will be notified to the students.

Grading:

A Multiple Choice Questions (MCQ) Test of 50 Marks will be conducted at the end of the course through online/offline mode. Minimum 75% attendance and 40% marks in test are mandatory for award of certificate. A candidate who has NOT secured a minimum of 40% of marks in a course shall not be awarded certificate. The Grades will be awarded to the students depending on the percentage of marks obtained by a candidate in a course as below.

Grade	Marks (%)
A +	75 and above
Α	60 - 74
B+	55 - 69
В	45 - 54
С	40 - 44



Course Outcomes

After learning this Certificate course student will be able to:

- Describe people, places, likes and dislikes and daily routines in a series of simple phrases and sentences
- Construct short and simple descriptive paragraphs about people, places and events.
- Write a clear topic sentence for a paragraph
- Understand and extract the essential information from a written or spoken text on a familiar topic.

Unit I	Basic Grammar: Parts of Speech, Kinds of sentences, Clauses and Predicate Tense, Articles, Punctuation
Unit II	Basic Grammar: Common Errors, Direct and Indirect speech, Change the Voice, Degree, Hardly had, No sooner, Neither - nor, Either - or, Sentences (Complex, Compound, Simple), Uses of phrases.
Unit III	Basic Introduction to Phonic Sounds and Symbols
UnitIV	Speech, Sound & Situation (practical class)

Reference Books:

Dr, N. D. V. Prasad Rao. Learners' English Grammar and Composition, S.Chand Publication, 2013

Bansal and Harrison., Spoken English, Orient Longman, 1999

Michael McCarthy, Felicity O'Dell, English Vocabulary in Use, Cambridge University Press 2002

Martin Hewings. Pronunciation Practice Activities, Cambridge University Press,2004 Grammar Practice Activities, Cambridge University Press,2004



Mahatma Gandhi Arts, Science and Late N. P. Commerce College, Armori Department of English Certificate Course in Communicative English

ATTENDANCE SHEET

Medium: English Session: 2021 - 2022 Month: Yoyember

	Name of the Student					\mathbf{D}_{ℓ}	ATE		+17	
1	T	23	24	25	26	27	29	30		
1.	Krishna Ganesh Das	Dun !	But	D. 0	Bus					
2.	Harshana Vinayak Nikure			Day	Buch	Bms	Bul	Pand		
3.	Diksha Baburao Kambale	D. B. Kambali	Hilane	Hikare	Hilane	Hikune	Hikur	Hikise		
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3.	Sikandar Sahadeo Burade			CRUDAL	B want	arcerial !	Araomoev	SHOTICOS		9
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4.	Namrata Shamrao Maske				Damzata (ORend	OReuth	Crud	 & late	N.P. CO
5.	Yash Ghanshyam Nawghare	Yes	Y8	Ys	Yas	You	Namicatel	Mamsata	Science	

Mahatma Gandhi Arts, Science & Late N P Cor merce College,

Mahatma Gandhi Arts, Science and Late N. P. Commerce College, Armori Department of English Certificate Course in Communicative English

ATTENDANCE SHEET

Medium: English
Session: 2021 - 2022
Month: December

	Name of the Student					D	ATE				
1	Will C 15	1	2	3	4	6	7	8	9	4.5	
1.	Krishna Ganesh Das	Burs	Bu 1	D 0	2	1	0 1		_	10	
2.	Harshana Vinayak Nikure		- Davids	Benj	Buns	Duns	Bund	- Dud	Dens.	Bund	
3.	Diksha Baburao Kambale	Wikes a	Hikere	Hikere.	Hikuse	Vikuse	Hikese	Hikuses	Hikme	Hiken	
1.	Payal Rushi Nakhate	DAIKONIMAR	J. B. Keimber	D. B. Kermbook	D.B Kambalf	D.B. KOMBON	D.B. Kermbul	D.B. Kombale	DO-Keiph	D.B. Lemba	
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0.	Sanket Ravindra Pathar		Deravice	Contained	SONGENICKC	SOKAWIEK	sumanteke.	SWROMEKE	Sulkameke	Swrameke	
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1.	Mithun Giridhari Khobragade	Okhahark	Standard	mad-mak	Carled at	Startuda	(metaboraga do	Speethor	Speuthar	Spouthor	
2.	Sahil Mahadeo Lonare									(Mendergade	
3.	Vaishnavi Vishwanath Raut			[]	8mlonos	Smlandse.	Onlonese.	Somlomeser	Smlongst.	Onloneze.	
4.	Namrata Shamrao Maske	V 1	Chant	ORene	- Orang	- Open		Opent (Drum	
5.	Yash Ghanshyam Nawghare	(aurata	Na wingel	Maintata (Manarater.	Ab (Namirata (Namatel	Mainsafa	Namzata	
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CERTIFICATE COURSE IN TRIBAL TOURISM



Manoharbhai Shikshan Prasarak Mandal's Mahatma Gandhi Arts, Science & Late N. P. Commerce College Armori, Dist. -Gadchiroli.441208

ESTABLISHED - 1981





THREE MONTH CERTIFICATE COURSE IN TRIBAL TOURISM (Session 2020-21)

Duration of course: - 15/11/2021 to 20/12/2021



Conducted by
Department of Geography

Course Coordinator Prof. Parag S. Meshram

THREE MONTH CERTIFICATE COURSE IN TRIBAL TOURISM

Introduction: -

The proposed curriculum is designed by the study group of concern specialization. The study group comprise principal and subject expert from the college. Considering particularly specialization of tribal district, tribal tourism is basically an interdisciplinary programme involving Geography Zoology, Botany, Geology, and History. Upon successful completion of this course the expected learning outcomes are – Students will gain basic understanding of tribal tourism; training is designed to give the skills and knowledge to maximize career opportunities in this rapidly expanding industry. Indian tourism is vast & varied, it requires professionally trained manpower to develop, promote, and Plan the tourism resources in the Global competitive market. Now a day's Tourism industry & education are the prime concerns in India. Managerial efficiencies & effectiveness are the need of hour in modern tourism to cater the needs of experienced, enriched & IT based tourist communities. Studies disclosed that tourism would create more employment. The studies also revealed that while local tourism created more employment in the accommodation and transportation. Food sector, domestic tourism promoted employment in transport sector.

Aims & Objectives: -

This Course focused on

- 1) To Promote Local Tribal tourism.
- 2) To Gain Basic Knowledge of tribal tourism.
- To impart skills and Knowledge and maximize career opportunities in the tourism industry.
- 4) To promote for self-employment

A certificate course of 66 hours/35 Days in Tribal Tourism was conducted for the B. A.- II Year Students of Geography. This course is designed for imparting knowledge of tribal tourism and promoting students to get employment in tourism industry.



Course Details

- 1) This course was conducted free of Cost
- 2) Course Coordinator: Prof. Parag S. Meshram
- 3) Resource Persons: -
 - 1. Prof. P. S. Meshram (M.A., B.Ed., SET, M.Phil. in Geo.)
 - 2. Dr. V. P. Gorde (M.A., B.Ed., NET, Ph.D. in Geo)
 - 3. Prof. Sunil Chute (M.Sc., MCA)
- 4) Duration of course: 15/11/2021 to 20/12/2021

Outcomes: -

- 1) Students learnt basics of tourism.
- 2) Students learnt the custom & tradition of tribal culture.
- 3) Students learnt how to promote tribal tourism in tourism industry.
- 4) Students get Career opportunities in local tourism sector/industry.

STRUCTURE OF COURSE

- 1. Two Theory Paper
- 2. Internal Assessments / Field visit

SCHEME OF EXAMINATION

A) THEORY

Examination pattern is such that the test will be consisting of two papers that will be conducted in offline mode. The descriptive / Objective-Type questions that Candidates need to complete in duration.

Total Marks: 80

B) Internal assessment & Field visit

Evaluation of the performance of the students in Internal Assessment & Field visit shall be on the basis of Tribal Tourism Syllabus.

Total Marks: 20

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Armori, Dist - Gadchiroli



Structure of the Course

	CEI	RTIFICATE	COURSE	IN TRI	BAL	TOU	RISM	
Subject	Paper		Total	Credit			% of Ass	sessment
	Paper Code Name	Period/ Week		IA	IE	Total	Mini. Passing (35%)	
Tribal Tourism	TMCCTT01	Conceptual Framework of Tourism	04	04	20	80	100	35 (Th. – 28 M & IA- 07 M)
	TMCCTT02	Computer Application in Tourism	04	04	20	80	100	35 (Th. – 28 M & IA- 07 M)

- Tribal Tourism: Major theory papers in the concerned subject.
 - T represents Theory.
 - IA (Internal Assessment): It will be evaluated by Internal Examiner appointed by College in consultation with the Head of Institution/Principal. (Refer Appendix 1)
 - IE (Institutional Examination): It will be evaluated by Internal Examiner appointed by Institutional Head/ Principal (Refer Appendix 1 & 2)
 - Period: Each period is of 48 minutes or as per Government direction from time to time.
 - In Paper Code
 - > 1st & 2nd Letter (TM): Represent it a Three Month Course.
 - > Next 2 Letter (CC): Represent it is Certificate Course
 - Next Letter (T): Represent the subject Tribal Tourism
 - ➤ Next Letter (T): T: Represent Theory Paper (Refer Appendix 1)
 - Last two letter: Represent Paper No. for Ex. 01 Represent Paper No. 1



UGC CAREER ORIENTED PROGRAMME THREE MONTH CERTIFICATE COURSE IN TRIBAL TOURISM Paper – TMCCTT01

Conceptual Framework of Tourism

Total Marks - 80

Internal Assessment Marks - 20

- Unit I The Nature and concept of tourism, Introduction of Tourism, What is Tourism, Definitions of Tourism, Characteristics of Tourism, Tourist Definition, Nature of Tourism, Scope of Tourism
- Unit -II Infrastructure in Tourism, Factors of Tourism Development, Location, Accessibility & Space, Scenery, Forest & Grasslands, Climate, Wild Life, Settlements, Cultural Factors, Accommodation forms & types,
- Unit –III Tourism Planning & Organization, Tourism Planning, Important Factors of Tourism Planning, Tourism Demand and Supply, Planning of Regional Level, Tourism Planning at the Local Level,
- Unit IV Significance of Tourism Industry, Economical Impact of Tourism, Assistance to the Development of Economy, Employment, Other Economic Factors, Social & Cultural Impacts of Tourism.

Reference -

- 1) The Geography of Tourism R. Robinson
- 2) International Tourism A. K. Bhatiya
- 3) Tourism Development and resource Conservation Dr. Jagmohan Negi
- 4) Tourism Development A. K. Bhatiya
- 5) Tourism in India U. N. Gupta
- 6) Tourist Development Douglas Pearce, Logman, London.
- 7) Tourism Economic and Social Development _ P. S. Gill
- 8) Development Tourism and Travel Industries Premnath Dhar
- 9) Geography o Tourism S. B. Shinde
- 10) Geography of Tourism Nagtode and Pardhi



UGC CAREER ORIENTED PROGRAMME THREE MONTH CERTIFICATE COURSE IN TRIBAL TOURISM

Paper - TMCCTT02

Computer Application in Tourism

Total Marks - 80

Internal Assessment Marks - 20

UNIT-I: Introduction to IT and Computers

Block Diagram of Computer, Functioning of Computer, Characteristics

Computer Memory: Primary & Secondary, Types of Primary Memory.

Number System: Decimal, Binary, Octal, Hexadecimal number systems and their Interco version, ASCII codes

UNIT-II: I/O and Storage Device Input Devices: Keyboard Locator Device: Mouse, Joy Stick

 $\label{eq:Pick Device: Light Pen, Touch Screen, Scanning: MICR, OCR, OMR, Barcode Reader.}$ Reader.

Vision Capturing: Webcam, Digital Camera

Output Devices: VDU, Printer: Dot Matrix, Laser, And Projector. Storage Device: Hard Disk, Optical Disk, Blu Ray Disk and Pen Drive.

UNIT-III: Windows Operating System, Classification of Operating System on the basis of task (Single User Single Task, Single User Multiple Task, and Multi-User Multiple Task), Features of Windows, Desktop and Windows Explorer.

Control Panel: Administrative Tools-Date and Time, Display, Mouse, Programs and Features. Usage of Recycle Bin

Windows Accessories: Calculator, Notepad, Paint, Disk Cleanup

UNIT-IV: Network & Internet

Computer Communication, Need for Networks, Communication Device, Types of Network- LAN, WAN, MAN, Concept of Network Topology, Types of Topologies and its Advantages and Limitations

Internet: Basic Internet terms, Internet Addressing, Detail about E-mail, Search Engine, Social and Ethical Issues, E-learning.

Open Source Terminologies: Open Source Software, Freeware, Shareware, Proprietary Software.

Text Books:

1) Peter Norton's, "Introduction to Computer", TMH, 2004, ISBN-0-07-05-3142-0 2) Dr. S. B. Kishor, "Information and Communication Technology", Das Ganu

Prakashan

 Chetan Shrivastava "Fundamentals of Information Technology", Kalyani publishers, 2002, ISBN-81-7663-576-6

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References:

- 1) Dr. S. B. Kishor, "MS-Officewith Office Automation", DAS GANU Prakashan, ISBN: 978-93-81660-67-6
- 2) Akshay Kumar, "Information Technology and Info Guide", Authors press,2000, ISBN-81-7273-040-3

Appendix 1 Evaluation Rules

A) Internal Assessment:

- 1. The internal assessment marks shall be awarded by the concerned teacher.
- 2. General guidelines for Internal Assessment are:
- a) The internal assessment marks assigned to each theory paper on the basics of the performance in Class Attendance And any two assignments as described below selected by concerned teacher.
 - 1. Class Test
 - 2. On-line Test
 - 3. Theory Assignments
 - 4. Programming Assignments
 - 5. Study tour
 - 6. Industrial visits
 - 7. Group discussions
 - 8. Seminar Presentation
 - 9. Participation in Departmental Activities
- b) There shall be no separate / extra allotment of work load to the concerned teacher related to above assignments. He/ She shall conduct the Internal assessment activity during the regular teaching days / periods as a part of regular teaching activity.
- c) The concerned teacher / department shall have to keep the record of all the above activities until six months after the declaration of the results of that semester.
- d) At the beginning of each semester, every teacher / department shall inform his / her students unambiguously the method he / she propose to adopt and the scheme of marking for internal assessment.



Marks Distribution: Internal Assessment mark will be allocated by Internal Examiner as per the following format

Sr.No.	Particulars	Max. Marks
1	Class Attendance	05
2	2 Assignment Activity on Given Appendix 1	15

Note:1) The Written work should be completed within max. 45 minutes.

- B) Theory Paper Assessment: Theory papers will be held as per the scheduled given by the Institution/ Department and examinee needs to score minimum 35% of marks to clear the paper including internal assessment marks.
- C) Revaluation: There is also a provision for the Revaluation only for theory papers examination conducted by Institution (i.e. it is not applicable for Internal Assessment) as per the rules and fee structure prescribed by Institution.

Appendix-2 Pattern of Question Paper

General Rules and Regulations regarding pattern of question paper for the Coerce end examination is as given below:

- 1. There will be four units in each paper.
- 2. Maximum marks of each theory paper will be 80.
- 3. Question paper will consist of four questions, each of 20 marks. Or Question paper will consist of four or five MCQ Type questions on four Units each of 5/4 marks.
- 4. Four questions will be based on four units with internal choice.

CERTIFICATE COURSE IN TRIBAL TOURIS	SM
Name Of Paper	
Time: 3 Hours] Marks: 80	[Max
Note:	
1) All questions are compulsory and carry equal marks.	
2) Draw Neat and Labeled diagram and use supporting data wherever	necessary.
3) Avoid vague answers and write specific points/answer related to qu	estions.
Q1 Either (From Unit 1)	
a)	20
OR	
b)	20
Q2 Either (From Unit 1)	***************************************
a)	20
OR	
b)	20
Q3 Either (From Unit 1)	1
a)	20



OR	
b)	20
Q3 Either (From Unit 1)	
a)	20
OR	20
b)	20

Appendix-3

Evaluation system:

Grading scale

Depending on the marks scored in a subject, student is given a grade as follows

Percentages of Marks	Grade	Description of Performance
0 to 34	D	Fail
35 to 45	С	Fair
45 to 55	В	Satisfactory
55 to 74	B ⁺	Good
75 to 90	A	Very Good
90 to 100	A +	Excellent

Standard of Passing: -

As per the guidelines and rules for certificate course in tribal tourism, a student obtaining grade $\bf D$ shall be considered failed and will be required to reappear for the examination

Prof. Parag S. Meshram (Coordinator: - Tribal Tourism)



Mahatma Gandhi Arts, Science & Late N. P. Commerce College

Armori Dist. Gadchiroli M.S. 441208

Three Month Certificate Course of Tribal Tourism

Attendant Sheet

Session: - 2021-22

				: - 2021-22				
Sr. No.	Standard N		X		Sign &	Date	- 1	
	Students Name	Gender	15/11/21	16/11/21	17/11/21	18/11/21	19/11/21	00111101
1.	Barsagade Mayuri Shrirang	Female	Mayuri	Mayari	Mayuri -		,	20/11/21
2.	Chaudhari Abhishek Arun	Male	Budhon.	Bredhon'	- 0	Mayuri	Wadan -	Mann
3.	Gurnule Ashwini Meghraj	Female	Busnule	Busnule	(Budhoni,	Rudhom'	Red hon.	Budhor
4.	Gurnule Vaishali Khushal	Female	Riomik	Burnte	Musnule-	Pusnule		Ausnule
5.	Holi Ravita Darbari	Female	Phole	Dluce	(Kromb	Germule	Geronuk	(Kirnule,
6.	Khobragade Sanjivani Hemant	Female			Pholy	Phali	Phote	Pholp
7.	Kodape Komal Satywan	Male	5. Knotsaspeck	S. Khobogspade	5. Khabdagade		S. khoboggad	J. Khobrage
8.	Kukadkar Bhagyashri Anil	Female	The state of the s	Stine	Bape	Septe	Sopre	Supe
9.	Kumbhare Shubham Sheshrao	Male	Edumshare	E Bumblowe	60	Reco		D
10.	Matere Achal Janardhan	Female			sidemstone	Remblar-	Quanshorse	
11.	Mohurle Vishal Kailas	Male	Achaf Inates	How J. metter	Achcel Incare		Achat Inches	Ashel-April
12.	Motghare Ashuka Dewrao	Female		(Donated)	axonahiel	Strehal	Homely	Mondel
13.	Naitam Rupali Sudhakar	Female	Rimatshave	A madhay	A. metahame	A mod ghan	Rangotatos	Daniel & Ka
14.	Parate Komal Dilip	Female	^	Plailan	Kterisem	Klastam	Kleutan	Pleetan
15.	Pradhan Arati Mukharu	Female	K)PCS	K)Part	DRe 2	DRus	BROD	BRO
16.	Raut Khushbu Naktu	Female	A.m. Poadhan	A.m. Poadhan	A.m. psadhan	A.m. Badhar	A-m-Badhan	Am . Badha

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Principal

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Mahatma Gandhi Arts, Science & Late N. P. Commerce College

Armori Dist. Gadchiroli M.S. 441208

Three Month Certificate Course of Tribal Tourism

Attendant Sheet

Session: - 2021-22

7			~~~~	2021-22				
Sr. No.	Students Name				Sign &	Date		
		Gender	22/11/21	23/11/21	24/11/21	25/11/21	26/11/21	27/11/2
1.	Barsagade Mayuri Shrirang	Female	Mayyai	Маучн _				,
2.	Chaudhari Abhishek Arun	Male	Beedhon.	Bidhen!	Budhon'	Mayyai	Mayuri	Mayun
3.	Gurnule Ashwini Meghraj	Female	Busnule_	Ausnule	Ausnule	Ausnule	Rudhon	Bud hont
4.	Gurnule Vaishali Khushal	Female	Kumule	(Somule)	-		Busnule	(i) n
5.	Holi Ravita Darbari	Female	Pholi	Pholi	Pholi	Prionule	Gionule	Kanule
6.	Khobragade Sanjivani Hemant	Female	5. Khobrejskelo			Pholy	Cheli	Phole
7.	Kodape Komal Satywan	Male	Place	s Khabaggada	S.Khobougado	S.Khabougade	S.Khobagado	5-Khobagga
8.	Kukadkar Bhagyashri Anil	Female	On .	Bu	6	Peepe	Dayre!	Sepe
9.	Kumbhare Shubham Sheshrao	Male	Bumbhare	ERUMLhove	Qumb none	Gaimbhene	Bumshone	Bu
10.	Matere Achal Janardhan	Female	Achol R. marker					
11.	Mohurle Vishal Kailas	Male	Rimerel	Rome Sinarae	Achael Joncoted		Acha Jacoba	Adre Anche
12.	Motghare Ashuka Dewrao	Female	A-marghare	Pomotelsone		Vineliel		Ample
13.	Naitam Rupali Sudhakar	Female	Reman	Plenton	A.mcetthough	A modificace	Romaldher	0
14.	Parate Komal Dilip	Female	BRIL	•	Howem	20	Weddem!	KACHEM
15.	Pradhan Arati Mukharu	Female		& RPCS	RPC S	BPCLS	BPCAL	BPCIS
16.	Raut Khushbu Naktu	Female	A.m. Poadhan	Roll Roll	Am Poodhan		Rough Pouglan	A.m. Padhai

State N. P. Commercial Commercial

Mahatma Gandhi Arts, Science & Late N. P. Commerce College.

Mahatma Gandhi Arts, Science & Late N. P. Commerce College Armori Dist. Gadchiroli M.S. 441208

Three Month Certificate Course of Tribal Tourism

Attendant Sheet

Session: - 2021-22

			~ 055101	1 2021-22				
Sr. No.	Studente No.				Sign &	Date	j	
	Students Name	Gender	06/12/21	07/12/21	08/12/21	09/12/21	10/12/21	11/10/0
1.	Barsagade Mayuri Shrirang	Female	Mayuri	Mayun				11/12/2
2.	Chaudhari Abhishek Arun	Male	Audhoni.	Budhossi	Mayuri	Mayyoi	Мачин_	Wahnyi
3.	Gurnule Ashwini Meghraj	Female	Bunule	Pusnule	Buchen'	Rudhes.	(Rudlon)	(Reudhoon'
4.	Gurnule Vaishali Khushal	Female	Garnule	Burnule.	Pusnule_	Musnule_	(Ausnule	Quemle
5.	Holi Ravita Darbari	Female	(Broli.	Phall	Girnule	Gunuk	(Homule	Gunule
6.	Khobragade Sanjivani Hemant	Female			Phali	Phalf	Pholy	Blog
7.	Kodape Komal Satywan	Male	skhobogo ade	S.Khobocygock	5. Khohragade	& Khobagack	5. Khopadada	S. Khobocy
8.	Kukadkar Bhagyashri Anil	Female	B			Dr.	Rape	Nane
9.	Kumbhare Shubham Sheshrao	Male	& Roumbhase	& Bumbherse	Quimbliono.	Qumbha 22	Burding	B
10.	Matere Achal Janardhan	Female	Achal I protess				Soumbhave	
11.	Mohurle Vishal Kailas	Male	Phrohab					
12.	Motghare Ashuka Dewrao	Female	Q-motohouse	(Marchel	amhare	atrible	(Unhil	Umree
13.	Naitam Rupali Sudhakar	Female	Ratem	(A mold here	A molthan		From worther	Pomody
14.	Parate Komal Dilip	Female	Brook.	0 6	Heatum	Kleutern	2	Kontan
15.	Pradhan Arati Mukharu	Female		Brotoe	Brook	Kry &	K)Pa/D_	KARA
16.	Raut Khushbu Naktu	Female	A.m. Badhan	Rand Rand	A.M. Adhan	A.m. Poodhan	A.m. Prodhan	Am Badh

S Jale N.P. Co

Principal
Mahatma Gandhi Arts,
Science & Late
N. P. Cort.merce College,

Mahatma Gandhi Arts, Science & Late N. P. Commerce College

Armori Dist. Gadchiroli M.S. 441208

Three Month Certificate Course of Tribal Tourism

Attendant Sheet

Session: - 2021-22

				1 2021-22				
Sr. No.	Students N				Sign &	Date		
	Students Name	Gender	06/12/21	07/12/21	08/12/21	09/12/21	10110101	11/10101
1.	Barsagade Mayuri Shrirang	Female	Mayuri	Mayun			10/12/21	11/12/21
2.	Chaudhari Abhishek Arun	Male	Budhoon .	Budhossi.	Mayuri	Mayari	Mayun	Wahnsi
3.	Gurnule Ashwini Meghraj	Female	Bunule	Rusnule	Auchon'	Audher.	Budloni.	Reudhon',
4.	Gurnule Vaishali Khushal	Female	Garnale	Burnule	Phisnule Burnule	Musnule_	(Ausnule	Quemle
5.	Holi Ravita Darbari	Female	Pholi.	Phall		Gumuk	(Homule	Gunule
6.	Khobragade Sanjivani Hemant	Female			Phali	Phalf	Pholy	Blog
7.	Kodape Komal Satywan	Male	skhobogo ade	S.Khobacygack	S.Khohragade	& K hobaggate	5. Khobochade	S. Khobocyga
8.	Kukadkar Bhagyashri Anil	Female	B	Ba		Depe	Rape	Nane
9.	Kumbhare Shubham Sheshrao	Male	& Rolling have	Exymphone	Bumbliono.	Qumbhase	B	
10.	Matere Achal Janardhan	Female					(Sermshare	
11.	Mohurle Vishal Kailas	Male	18thous		Achalt predece		Achel Jourses	Achel & putes
12.	Motghare Ashuka Dewrao	Female	Remote house	Commelle	apropore	while	Amhel	Whitel
13.	Naitam Rupali Sudhakar	Female	Raitern	Amadhur	a modelhan		And M	P-mosth
14.	Parate Komal Dilip	Female		01	1 Heatam	Kloutom	Housan	Kartan
15.	Pradhan Arati Mukharu	Female	Brook	Brotoe	BRONS	KRYE	BPd/1	Days
16.	Raut Khushbu Naktu	Female	A.m. Badhan	A.M. Pradhah	A.M. Adhah	A.m. Prodhah	A.m. Poddhan	Am Badha

Solve M.P. Co

Principal
Mahatma Gandhi Arts,
Science & Late
N. P. Commerce College,

CERTIFICATE COURSE IN DRESS DESIGNING

MANOHARBHAI SHIKSHAN PRASARAK MANDAL, ARMORI'S

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE

Armori, Dist. Gadchiroli (M.S.) 441 208 NAAC Reaccredited with 'A' Grade



CERTIFICATE COURSE

IN

DIPLOMA IN DRESS DESIGNING

From 01/10/2021 to 04/12/2021



Conducted by Department of Dress Designing Community College

Course Co-ordinator Prof. Snehal Sonkusare

Introduction:

Fashion design is the applied art devoted to the designing of clothing and lifestyle accessories. This art is influenced by cultural and social attitudes and has evolved over time and place. Fashion designing has come a long way from the designer clothes worn by the royalty of the ancient world to the haute couture products of the present.

Objectives:

The main objectives of the Certificate Course are:

- To promote and understanding of fashion and textiles design in relation to the needs of fashion. Furnishing, home textiles and the business to business textile products.
- To create an educational environment that approximates the actual conditions in industry by building studios and workshops containing state-of-the-art systems, resources, technologies and a community of creativity and innovation.

Guidelines for conducting Certificate course:

Students passed in HSSC are eligible for registration of Certificate course. Classes for the Certificate Course are conducted as per the reserved Timetable on regular class hours basis.

The duration of the Certificate course will be 01 year and as stated in the course content.

The final theory paper 03 and 02 practical will be conducted for 50 marks theory, 70 marks each practical and internal 15 marks after the completion of the course certificate issue.

Procedure for registration:

A student shall register for an Certificate Course offered during the semester by submitting the duly filled-in registration form to the course coordinator. The time table for the classes of Certificate courses will be notified to the students.



Course Outcomes

- Adapt their artistic abilities to support their future design careers.
 Develop a systematic, critical approach to problem solving at all levels of the design
- 3. Relate the design process of the appropriate manufacturing process.

Unit I	Introduction to textile, Classification of fibers, Natural & Chemical primary and secondary characteristic of fibers. Fiber Identification
	a) Visual test
	b) Burning test
	c) Microscope test
	Important fiber properties.
	Properties & uses of fibers.
	Natural fiber
Unit	1. Cotton, Linen, Jute, Silk, Wool
II	2. Manmade fibers – properties.
	Viscose, Rayon, Nylon, Polyester, Acrylic
	Spinning
	1. Definition
Unit	2. Process - Blending, Cleaning, Doubling, Carding, Combing, Drawing,
III	Roving, Spinning.
	Classification of Yarns
	i) Simple yarns
	ii) Ply yarns
	iii) Novelty yarns
**	Fabric Construction
Unit	1. Methods of fabric constriction.
IV	i) Weaving – Plain weave, satin, twill, basket.
	ii) Knitting
	iii) Non – Wovens.

Other to paper also carries four different units.

Reference Books:

- Fashion Designing and Technology Neeraj Gupta, Nitu Azad Raman.
 Fashion and Apparel Design Sumathi, G.J.
- 3. Online Resources can be used for references.



Community college

Admission List 2021-22

Diploma in Dress Designing

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Octo	-	Ros 1

S.N.	NAME OF STUDENT	1110	4/10	2021	6/10	7/10	8110	2011	104	12/10	13110	E
1	HEDAU CHETNA VINOD	OHeday	OHECICY	Greday	Gredae	CHEday	Gregar	Cheday	OHEGAY	Cheday	Oneday	, a. 1
2	MESHRAM PRIYANKA JANARDHAN	P.M.J	P.m.1	P.MJ	P.M.1	P.M.S	P.mJ	P.M.1	P.M.J	P.M.J	P.m.1	
3	MADAVI FALGUNI MORESHWAR				Madalli			Dadalli	Thadalli	Madall	modelli	
4	DHAWALE JAGRUTI BHIMRAO	Ravale	Panale	Manale	Berning	Promode	Remode	Mavale	Maint	a Painte	Mandle	
5	CHATALE HARSHALI JAGDISH	Coal autoba	.		Malurcule			advotelle	Talutelle	Telhotale		
6	LINGAYAT MOHINI SHAMRAO	Mingayo	Mingay	(Wingay)	Minglaut	Mingoff	Mindayt	Mingout	Mingaya	Museoff	Mingay	
7	LATTHE PAYAL RAJENDRA	Payala	Payal-R	Payal. R	Payal.R	Payal R	Payal. R.	Payal.R	Payal.R	Rayal.R	Payal-B	
8	BANGARE VAISHNAVI GHANSHYAM	V.G.Bandare	v.G. Bandax	v.q. Bandare	v.c.Banlare	v.G.Bandare	y. G. Bandage	v.cr.Pandase	V.C. Bandone	v.4. Bangane	V.G.Banlage	
9	INKANE ANJALI GIRIDHAR	Birkone	Binkane.	Zinkone.	Sirkor.	Sirkone.	Enkane.	Eikone.	Zirkone.	Eikone	Enlone.	
10	CHAUDHARI SHRUTI ASHOK	Ohru fi	@muti	Shrufi.	@mufi_	3 muli	@hruti	3hrufi	Muli.	2 muli	<u>Omufi</u>	
11	DHORE SNEHA REVNATH	Brose	Drose	Shooe	Shore	DHOTE	Shore	Bhore	Sheere	Phose	Dhose	,
12	DHAKATE MONALI RAMCHANDRA	mas.	Mms.	Mm.	Mrs.	M	Mns	Ma	Mos.	Mne	Mons,	
13	GARMALE SAMIKSHA SANJAY	Sambo	Samle	Syonly	Sarmo	Samle	Samle	Solonys	Syombe	Sports	Sgonly	
14	SHEIKH GULNAJPARVIN MUBARAK	G.	G	Q	Q	G_	Q	<u>G</u>	G.	G.	Q	
15	SAHARE MAMTA MAROTI	Moe	Ma	May	Men	Meg	Me	Man	Mes	volce.	Man	
16	PATIL DIKSHA RAJKUMAR		10	1	TO	1	1	#	1	D.	1	& late N.P. Con
17	SONKUSARE NEHA SURESH	Neha.	Neba.	Neha.	Neha.	Neba.	Neha.	Neha.	Neba.	Neha.	Neha.	
18	JUARE SNEHAL ANIL	SAZS	SAIS	SAM	SATS	SAR	EAZI	SAZY	SAW	SAM	BALL?	S's) e Co
19	DHAMEJA HARSHA HARISH	1 hours	Hurr	Hum	Marie .	Lung	Hus	- James	HUN	Home	Hur -	(3)
20	MAKKAD GURPREET NARMALSINGH	Gens	Seus.	Gue	Gu	Gues	Gus	Ger	Gou	Gus	Gess	Armons
21	TIWARI PRITAM RAMESHKUMAR	P.	Q_	9	0	9	D	@	9	P	P	
22	MESHRAM RAJNANDANI SHARAD	Phs.	Pour	Plan	Rens	Par	Pala	Par	Bus	Bur	Bus.	Principal
23	KUKADKAR BHAGYASHRI ANIL	<u> </u>	0	(B)_	B	<u>B.</u>	Bu	B	De.	De-	B	ma Clandhi Arts,
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24	BAWANKAR SULBHA GOVINDA	Sus	Sim	Dus	Qu	Sus	dus,	Su	Sus	Qua	aug	
25	KHEWALE SWEETI PRAKASH	5. P. Khewale	S.P. Khewale	S.P.Khewale	S.P. Kheweile	3.P.Whewale	5P.Khewale	5.P.Khewak	5.P. Knewale	S.P.Khaoule	s.P.Khewila	
26	DHAKATE SHIVANI ARVIND	greet	Shu	SAMU	Sur	Stall	Sul	Sport	gan	Such	Sund	
27	TITIRMARE TEJASVINI KIRAN	Bulznoce	Burnase	Burmir	Bullerrase	Bulizman	Burrare	Burnie	Ruwoman	Burres	Burras	
28	SHRIRANGE CHARUSHRI DILIP	Charu	Charrie	Charne	Charus	Charus	Charge	Charac	Chases	Chazes	Chare	
29	MAIND NIKITA AVINASH	Maine	Maind	amaing	Omaing	amound	Omaing	Dmains	Omaina	Omano	Amound	4
30	DARVE SNEHA LALAJI	Bone	Some	gone	Some	Forme	Seme	Gene	Some	Some	Femil	
31	DONADKAR KALYANI SUDHAKAR	anus	Rould	1000	koul	Krieel	enul	coul	knew	Deve	Rull	
32	KHARWADE DIVYANI ANIL	The .	1	TK	TX	- 16	7/4	78	The	The	The	
33	NIKHARE GEETA KRUSHNA	gue!	Buch	Care	Caro	Cours	Coul	cas	Carel	Care	Coel	-
34	DARVE MAYURI BHAURAO	Maille	Marie	Mulle	Malle	Maria	Malle	Marce	Mexico	Musik	Muelle	
35	DHORE MAYURI BHAGWAN	MARIO	Morros	Metrose	Montre	Mehore	1 Phos	mobile	MORRO		MDAGE.	
36	THAKARE NANDA YASHWANT	Thul	There	Jares	Theel.	Thul	greece	aus	greech a	Theol	Theel.	
37	CHILBULE PAYAL SUKHDEO	A 100	of ve	the	due -	Aug.	The	dua	due -	d m	ofue.	
38	SAHARE MRUNESHWARI SHIVCHARAN	Comme	Milan	e Athans	April	Exchance	Rahane	Agrans	agalaure		Carpaine	
39	NEWARE MONALI SUDHAKAR	marcol	mues	rolloss	mont		-	MALEN	menules	morre	morres	
40	TULAVI RAVINA KESHAV	Palm	Raly	Hely	Palus	Pelly	Rebup	Rubin.	Relie	Relief	Sperling	
41	NIKODE PRAJAKTA PRAKASH	N-P-P	N.P.P	N.P.P	N.P.P	N.P.P	N.P.P	N.P.P	N.P.P	N.P.P	N.P.P	
42	BHARRE KOMAL YADAV	Kyereles	Kyeirles	Kyuden	Kylicles	Kango	Kyceles	price	Charles	Rejudel	pepular	
43	DESHMUKH TEJSWINI TOMESHWAR	Beres	Doeshu	Creshul	Deshu	abeshu	geol	Toesh O	mell	Deshu	4 Deen	
44	BAGADE KARISHMA PUNDLIK	Bayade	Rugade	0	Bugade	Hagade	(Kugade	(Hugade	Ragade	(dagade	Grigade	
45	PATHAN SABA TARANNUM AKBAR KHAN	Sapathan	175	Sapadhai	Sayathal	Sapathan	Sapathan	Sapathan	Spathah	Sapathan	Sapadian	
46	BHARNE SONALI RAMESH	sking.	Brue.	Alux:	Brus	Shure	Queus.	Breus	Bur	Din	Duns.	
47	PARASWANI NITISHA ANIL	Rues	NRul	Afreigh	DRUMA	APruh.	New	ABULL	Red	Reul	New	
48	School sandhyd Balkoashara	Belle	Siesake	Sosule	Solaha	Speake	Stacke	Spale	Sporke.	Soche	Speak	
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Community college Admission List 2021-22 Diploma in Dress Designing

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NAME OF STUDENT	2021	2021	18/10	2021	2021	22/10	2011	2021	Po	2021	
HEDAU CHETNA VINOD	Queday	@hedos	Gregar	Ottogan	@Hegay	@Hedoy	Otteda	Ottelas	Ghegan	Otreday	
MESHRAM PRIYANKA JANARDHAN	p.m.1	P.m.1	P.M.1	P.m.1	P.M1	P.m.1	P. m. 1	P.m.J	P.m1	P.M.1	
MADAVI FALGUNI MORESHWAR	Modalli	modali	Madau	medalli	Madalli	modelli	mudali		modate	madave.	
DHAWALE JAGRUTI BHIMRAO	Thowale	Pavale	Manale	Rawale	Thousel	Mourale	Blande	Marals	Savale	Lawale	
CHATALE HARSHALI JAGDISH	Policitale	<u></u>			adrobelle	(Locketer)	Matale	Albertale	WhoderLe	Monetelle	
LINGAYAT MOHINI SHAMRAO	Mingayo	Mingart	Minglay	Mingayt	Dingayt	Minday	Mingayt	Mindelyt	Loungar	Mingost	
LATTHE PAYAL RAJENDRA	PayloR	Payal-R	Rayal. R	Payal. R	Payal. R	Payal. R	PayloR	Payal. R	Payal.R	Sayal.R	
BANGARE VAISHNAVI GHANSHYAM	v.G.Bangaye	V. G. Borngase	v.Gpangare	V. C. Bangarat	v.g. Pangas	v.G.Bagare	v.G. Panlare	V.G.Bandase	V.G.Bandage	V.G. Pandane	
INKANE ANJALI GIRIDHAR	Sokone.	Erkone.	Einkone.	Enkane.	Enlone	Erkone.	Enkane	Eirkone.	Birkane.	Enkone.	
CHAUDHARI SHRUTI ASHOK	<u>Ghrufi</u>	@bruti	Ohneti	Shaufi	Thruli.	3muli	<u>Ohrufi</u>	<u>Ohrufi</u>	Shufi	(Insuli)	
DHORE SNEHA REVNATH	Doore	Shore	Bhose	Shore	There	Phore	Bhore	Shore	Bhore	BHODE	
DHAKATE MONALI RAMCHANDRA	My	Mos	Ma	Ms	Mas	Mos	Mrs.	Man	Mm.	Mas	
GARMALE SAMIKSHA SANJAY	Sambley	Samb	Same	Samle	Sgonle	Samle	Sganle	Syonde	Samle	Sambe	
SHEIKH GULNAJPARVIN MUBARAK	8	6	5	G.	G	G	G	Q	G	G	
SAHARE MAMTA MAROTI	Mus.	Meer	Mee	Mee	Mee	Mac	Mee	Mas	Mes	Me	
PATIL DIKSHA RAJKUMAR	The	7	-B	3	1	12	A	1	10	1	
SONKUSARE NEHA SURESH	Weha	Neha	Neha	Neha.	Neha.	Neha.	Neha	Neha	Neba.	Neha.	
JUARE SNEHAL ANIL	SALS	SATS	3AZS_	SAW	SATA	SATAS	SATUL	SAW	SAL	3AN	
DHAMEJA HARSHA HARISH	Hum-	Du .	Hus.	Har	Hus,	House	Hous	Henry	Hus.	How	
MAKKAD GURPREET NARMALSINGH	Ger	Gens.	Gu	Gues	(gee	Cour	Bur	1000 - (ger-	Com	1/3
TIWARI PRITAM RAMESHKUMAR	Ph	Q	(P)	Q_	D	Q_	P.	De	Q-	2	5.80
MESHRAM RAJNANDANI SHARAD	Rhon	Rus	Ram	- Bas	RIA	Pour	Que	Polis	Rass	Rose	E
KUKADKAR BHAGYASHRI ANIL	B	R.	(0)	(D)	Bur	Dun	B	(3)	B	(2)	10
	MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SAHARE MAMTA MAROTI PATIL DIKSHA RAJKUMAR SONKUSARE NEHA SURESH JUARE SNEHAL ANIL DHAMEJA HARSHA HARISH MAKKAD GURPREET NARMALSINGH TIWARI PRITAM RAMESHKUMAR	MESHRAM PRIYANKA JANARDHAN MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SAHARE MAMTA MAROTI PATIL DIKSHA RAJKUMAR SONKUSARE NEHA SURESH JUARE SNEHAL ANIL DHAMEJA HARSHA HARISH MAKKAD GURPREET NARMALSINGH TIWARI PRITAM RAMESHKUMAR MESHRAM RAJNANDANI SHARAD	NAME OF STUDENT HEDAU CHETNA VINOD MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SAHARE MAMTA MAROTI PATIL DIKSHA RAJKUMAR SONKUSARE NEHA SURESH JUARE SNEHAL ANIL DHAMEJA HARSHA HARISH MAKKAD GURPREET NARMALSINGH TIWARI PRITAM RAMESHKUMAR MESHRAM RAJNANDANI SHARAD	NAME OF STUDENT HEDAU CHETNA VINOD MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SAHARE MAMTA MAROTI PATIL DIKSHA RAJKUMAR SONKUSARE NEHA SURESH JUARE SNEHAL ANIL DHAMEJA HARSHA HARISH MAKKAD GURPREET NARMALSINGH TIWARI PRITAM RAMESHKUMAR MESHRAM RAJNANDANI SHARAD MACACUI AMADAVI AMACAU AMAC	NAME OF STUDENT HEDAU CHETNA VINOD MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SAHARE MAMTA MAROTI PATIL DIKSHA RAJKUMAR SONKUSARE NEHA SURESH JUARE SNEHAL ANIL DHAMEJA HARSHA HARISH MAKKAD GURPREET NARMALSINGH TIWARI PRITAM RAMESHKUMAR MESHRAM RAJNANDANI SHARAD MESHRAM RAJNANDANI SHARAD	NAME OF STUDENT HEDAU CHETNA VINOD MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SAHARE MAMTA MAROTI PATIL DIKSHA RAJKUMAR SONKUSARE NEHA SURESH JUARE SNEHAL ANIL DHAMEJA HARSHA HARISH MAKKAD GURPREET NARMALSINGH MESHRAM RAJNANDANI SHARAD MESHRAM RAJNANDANI SHARAD	HEDAU CHETNA VINOD MESHRAM PRIYANKA JANARDHAN MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR MADAVI FALGUNI MORESHWAR DHAWALE JAGRUTI BHIMRAO CHATALE HARSHALI JAGDISH LINGAYAT MOHINI SHAMRAO LATTHE PAYAL RAJENDRA BANGARE VAISHNAVI GHANSHYAM INKANE ANJALI GIRIDHAR CHAUDHARI SHRUTI ASHOK DHORE SNEHA REVNATH DHAKATE MONALI RAMCHANDRA GARMALE SAMIKSHA SANJAY SHEIKH GULNAJPARVIN MUBARAK SONKUSARE NEHA SURESH JUARE SNEHAL ANIL JUARE SNEHAL ANIL DHAMALI HARSHA HARISH MAKKAD GURPREET NARMALSINGH TIWARI PRITAM RAMESHKUMAR MESHRAM RAJNANDANI SHARAD MESHRAM RAJNANDANI SHARAD	HEDAU CHETNA VINOD CHECKUS MESHRAM PRIVANKA JANARDHAN P.M.T. P	HEDAU CHETNA VINOD MESHRAM PRIYANKA JANARDHAN MADAVI FALGUNI MORESHWAR MESHRAM RAJNANDANI SHARAD MESHRAM R	HEDAU CHETNA VINOD GERCLES GE	HEDAU CHETNA VINOD GREGER STREET CHECKER CHEC

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24	BAWANKAR SULBHA GOVINDA	Sur	Qua-	Qua	Que	Sus	De	Sug	Wil	Short	Ship
2,5	KHEWALE SWEETI PRAKASH	3.P.Khewale	5.P.Khewale	S.P. Khewale	S.P. Whousle	3P. Khewale	S.P. Khewale	S.P. Whowalk		Sp. Khewak	
26	DHAKATE SHIVANI ARVIND	Burn	Sul	Sull	Sul	Sould	Zuit-	Suel	Jul	Sunle	Sule
27	TITIRMARE TEJASVINI KIRAN	Belizmaze	Burnese	Burnesse	Bulzmie	Burnare	Bulizmaz	Bullianie	Burnas	Bulizman	Bilizmuz
28	SHRIRANGE CHARUSHRI DILIP	Chazus	Charles	Choise	Choose	Charus	Chevale	Chone	Charus	Charely	Chara
29	MAIND NIKITA AVINASH	Amaind	amaind	Omaine	Omaina	maine	Dimound	Maine	amais	Omaine	Omains
30	DARVE SNEHA LALAJI	Birne	Famol	Sime	Simb	Frank	Gunie	Geme	Gunle	Simla	Sumil
31	DONADKAR KALYANI SUDHAKAR	Kouls	Koull	- Jesull	Kneell	Kour	Koule	Buch	Every	Boul	fru
32	KHARWADE DIVYANI ANIL	X	The	*	75	The	The	1	The	10	TX
33	NIKHARE GEETA KRUSHNA	Could	Cauel	Callle	Courts	Orioled	elsech	Come	Coreel	Paul	andr
34	DARVE MAYURI BHAURAO	Mello	Mulle	Mulle	More	Moule	Moste	Mack	Mobile	Molelle	Mary
35	DHORE MAYURI BHAGWAN	raphore	MDROR	na proper	methode	MAHORE	Mahore	MARIOR	MADRA	MOTOR	MIRAGE
36	THAKARE NANDA YASHWANT	Heel	Theel	Thus	meet	Thurs	Thees	Theret	Thurs	Thurs	Their
37	CHILBULE PAYAL SUKHDEO	Ab	Are.	offer.	the	Aus	due	Aus	ofue	The	Au
38	SAHARE MRUNESHWARI SHIVCHARAN	Chihoure	- Charles	Laproso	Trihame	exchans	Chahans	Kaharo	Connuc	Whene	Canana
39	NEWARE MONALI SUDHAKAR	muce	Maleol	wood	miles	posteres	word	Daties	Mount	Meero	Mone
40	TULAVI RAVINA KESHAV	Paly	Rely	Reclay	Relup	Rulin	Relies	Reley	Palus	Rechey	Rechun
41	NIKODE PRAJAKTA PRAKASH	N.P.P	N.P.P	N.P.P	W.P.P	N.P.P	N-P.P	N.P.P	N.P.P	N.P.P	N.P.P
42	BHARRE KOMAL YADAV	KOLDOV	requel	Koyach	Reducted	140400	Kypulo	Koyleel	Kyudes	Kycolt	Hull
43	DESHMUKH TEJSWINI TOMESHWAR	postmes	Toeshie	Beshul	10eshus	Beshil	Toeshal	There	Toshus	Toeshue	Toesh
44	BAGADE KARISHMA PUNDLIK	Bagade	Bagade	Bagade	Gagude	Bagade	Bagade	Ragado	Ragade	Gagade	Ragade
45	PATHAN SABA TARANNUM AKBAR KHAN	Sapathan	Sapadhah	Sapathah	Sapathan	Sapathan	Sapatral	Sapathan	Saloghall	Sapathan	
46	BHARNE SONALI RAMESH	Rule	Bus	Run	Burs	Drun	Bun	Blue	Run	Quu	Blues
47	PARASWANI NITISHA ANIL	Rus	Rull	Drull	Neul	Rello	Bul	Rell	Recel	Weell,	Need
48'	sahare sandhya palkoushra	Benk	Dosels	Sashe	Spele	Spenko	Spele	Sasah	Spele	Sperks	Speak
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Community college Admission List 2021-22

Diploma in Dress Designing

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AU CHETNA VINOD HRAM PRIYANKA JANARDHAN AVI FALGUNI MORESHWAR WALE JAGRUTI BHIMRAO FALE HARSHALI JAGDISH AYAT MOHINI SHAMRAO HE PAYAL RAJENDRA GARE VAISHNAVI GHANSHYAM NE ANJALI GIRIDHAR JOHARI SHRUTI ASHOK	C.M. J Shackuri Shackuri Shackuri Payal R Ver Bassance Shack Bhauti	Mingayt Payal.R Varlancarc Sirkone Obsouti	Payal R	Mindolf Mindolf Paylor v.a. Engar, Enkene.	Blustale Winzayt Payal R v. G. Randox	Caral Response	Mingade Payal.R	Mindale Payal R			
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AYAT MOHINI SHAMRAO HE PAYAL RAJENDRA GARE VAISHNAVI GHANSHYAM NE ANJALI GIRIDHAR IDHARI SHRUTI ASHOK	Dingayt Dingayt Payal R Va. Bassance Zinkane Bhawti	Minpayt Payal R Varlancar Sirkone Obsouli	Minjayd Payal R v.a.bandare Einkane	Mindood Mindood Paylo R v. G. Bahbar, Birkene.	Blustale Winzayt Payal R v. G. Randox	Mindolf Paval. R v. G. Russon.	Adhoberte Mingay Payal.R	Mindale Payal R			
HE PAYAL RAJENDRA GARE VAISHNAVI GHANSHYAM NE ANJALI GIRIDHAR IDHARI SHRUTI ASHOK	Dingayt Rayal R Verbassons Enkane Bhauti	Mingayt Payal.R V.G. Ander. Zirkane. Obssuti	Mindayd Payal. R v.a. bendeve Einkane	Mindooth Paylor v.G. Bahloor, Birkeine	Payal R v. a landox	Minterto Payal. R v.G. Ransor.	Mingade Payal.R	Payal. R			
SARE VAISHNAVI GHANSHYAM NE ANJALI GIRIDHAR IDHARI SHRUTI ASHOK	verbandene. Shkane Ohnuti	V.G. Andan. Zirkone. Odhauti.	v.G.Bandaxe Einkane	v.G.Bahlar, Binkine.	v. G. Randox	V.G. Ranjasm.					1
NE ANJALI GIRIDHAR IDHARI SHRUTI ASHOK	Shkane Olmuti	Zinkone. Odmuli	v.G.Bandaxe Einkane	v.G.Bahlar, Binkine.	v. G. Randox	V.G. Ranjasm.					
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RE SNEHA REVNATH	10	1 _ 1		3hrsufi	Shruti	3hrufi	3hauli	Thruti			
	EMODE	Dhose	Bhose	Shore	Brose	Shore	Phooe	Shooe			
ATE MONALI RAMCHANDRA	Ma	Mo	Mo	m	ms	Man	m	m			
MALE SAMIKSHA SANJAY	Bg mde	Sgrab	Sgomle	Somle		Sambo	Samule	Same			
H GULNAJPARVIN MUBARAK	G)	Q	a	GL	G.	G)	G	G_	1.		
RE MAMTA MAROTI	Mee	Mees	Her	Mer	Mes	Mas	Mon	More		900	& late N.
DIKSHA RAJKUMAR	10-	10	1	10	The	16	1	D	9	100	(a)
USARE NEHA SURESH	Neba.	Neha.	Neha:	Neha.	Neba	Neba	Neha:	Neha.		Art.	
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11	AD GURPREET NARMALSINGH	AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR	AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD	AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD	AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD	EJA HARSHA HARISH AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD AM RAJNANDANI SHARAD	EJA HARSHA HARISH AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD AM RAJNANDANI SHARAD	EJA HARSHA HARISH AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD AM RAJNANDANI SHARAD	EJA HARSHA HARISH AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD AM RAJNANDANI SHARAD	EJA HARSHA HARISH AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD AM RAJNANDANI SHARAD	EJA HARSHA HARISH AD GURPREET NARMALSINGH I PRITAM RAMESHKUMAR AM RAJNANDANI SHARAD AM RAJNANDANI SHARAD

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24	BAWANKAR SULBHA GOVINDA	Ol .	Sur	SMO	Sur	Sus.	Sur	Que male	Sus	· ·	-
25	KHEWALE SWEETI PRAKASH	S.P. Khewike	S.P. Khewale	S.P. Whewale	6.P. Kheedk	59. Whewale	5.P.Khewale	S.P. Whende	s.P.Khewile		
26	DHAKATE SHIVANI ARVIND	Breek	Suel	Suy	Street	Sur	Gull	Seul	Sund		
27	TITIRMARE TEJASVINI KIRAN	Burzons	Burcoan	Burense	Burana	Bulemare	Bulkman	Burres	American		
28	SHRIRANGE CHARUSHRI DILIP	Charries	Charries	Charus	Charle	Charres	Chourse	Chares	Charus		
29	MAIND NIKITA AVINASH	amain	omaine	<u>Omaind</u>	amaing	Amound	amaing_	Omaine	<u>Omaine</u>		
30	DARVE SNEHA LALAJI	Sumle	Some	Since	Since	Dime	Sime	Smile	Simo		
31	DONADKAR KALYANI SUDHAKAR	punel	Kruel	Duell	Xoun	Kouol	Koul	Knul	Krew	_	
32	KHARWADE DIVYANI ANIL	76	The .	TK.	The	1	76	1	16.		
33	NIKHARE GEETA KRUSHNA	Carrell	Gnul	Coursel	Greek	Greet	Guel	Gnife	Guel		
34	DARVE MAYURI BHAURAO	Marie	Mexic	Marie	Morelle	Marie	Meello	Marit	Mclesse	71	
35	DHORE MAYURI BHAGWAN	MATTORE	Moheral	Mahore	rathage	Miphrose			Manhae		
36	THAKARE NANDA YASHWANT	need	Thurst	Thull	4much		Theus	Thus	asult		
37	CHILBULE PAYAL SUKHDEO	100	de-	the	Aus	The state	the	due	du		
38	SAHARE MRUNESHWARI SHIVCHARAN	Exchance	Capon	Sahar	Thours	Capano	Saham	Mapane	cachane		
39	NEWARE MONALI SUDHAKAR	morse	menu	money	mienin	meny	menu	mounts	neey		
40	TULAVI RAVINA KESHAV	President	Paul	Bruler	Brand	Rull	faul-	Punt	Rudt	¥	79.00
41	NIKODE PRAJAKTA PRAKASH	N.P.P	M.P.P	N.P.P	N.P.P	N.P.P	N.P.P	M.P.P	M.P.P		
42	BHARRE KOMAL YADAV	Muchen	KYELL	KAM	Kyull	Khink	Klun	Pycieles	Kareel		ND
43	DESHMUKH TEJSWINI TOMESHWAR	Deshut	Toesme	goesm	Desmu	Goeshul	goeshu	100000	70000	/	2 2
44	BAGADE KARISHMA PUNDLIK	Bugade	Ragade	Ragade	(Jagade	Bagade	Aggade	Bugade	(Hugade	1	
45	PATHAN SABA TARANNUM AKBAR KHAN	Sapadhah	Sapathan	Sapallal	Sobothan	Sapathan	Sapathan	Sapahay		1	5
46	BHARNE SONALI RAMESH	Buu.	Bund	Bun	Bru	Bleur.	Quis	Run	Dane	`	Sign Arms
47	PARASWANI NITISHA ANIL	MRumb	Diguet	DiBerry	Moule	Drus	Africa	AFall	Mary		
48	School Sandyla Balkrusha	Seaha	Sheaha	Soliher	Splake	Sasah	Sombo.	Spelle	Sosethes		
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Community college

Admission List 2021-22
Diploma in Dress Designing

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S.N.	NAME OF STUDENT	2021	2/12	2112	4112	6112	7112	8112	9/12/21	10/12	-111/2	
1	HEDAU CHETNA VINOD	Oredan	Cheday	Cheday	Onedas	Charles	anedou	Queday	Geelay.	Areday	Checlay	-
2	MESHRAM PRIYANKA JANARDHAN	P.M. T.	P.m.1	P.m.J	P.m.1	P.M.J	P.M.J	P.MJ	P.MJ.	PMI	PMJ	
3	MADAVI FALGUNI MORESHWAR	madauli		Modalle	madalle'	madall!	modaru'		madai	Marloy	Mulay	
4	DHAWALE JAGRUTI BHIMRAO	Frank	Drawale	Monde	Roudle	Rawal	Mount	Kainle	Danage.	Benery	Dirante	
5	CHATALE HARSHALI JAGDISH	Cohectale	(10) Modelle	Modele	Modele	Photale	Germotale	Dhedale	40 dhalala	Bubdik	Delande	
6	LINGAYAT MOHINI SHAMRAO	Mongayt	Wingayt	Mingayat	Minyayt	Dingaya	Mingayo	Mongart	Mingue	Mingle	Hires	,
7	LATTHE PAYAL RAJENDRA	Payal.R.	Rayal-R	Payal.R	Rayal R	Payal. R	Payal R	Payal. R	Parter	Payal	Parto	
8	BANGARE VAISHNAVI GHANSHYAM	v.a. Bandase	v.G. Bangar.	v.G. Bangare	V.G. Bargara	V.Ca Bandave	V.G. Banlax.	v.G.Ranjax.	V.Cr. Pangag	V. Corpringe	V-CAPCIST	
9	INKANE ANJALI GIRIDHAR	Sirkone	Zhkone	Enkone	Sirkone.	Einkone	Einkone.	Sirkole	Birkane	mike	Senton	-
10	CHAUDHARI SHRUTI ASHOK	<u>Obsuli</u>	@houfi	3hruhi	Smuli	3houti	Thouti	@houti	Bhrusi'	Show -	short.	(70)
11	DHORE SNEHA REVNATH	Bhose	Dhore	Phose	Phore	Shore	Shore	\$ Hose	SHone.	5HOTE	(SHORE	-
12	DHAKATE MONALI RAMCHANDRA	Mos	Mos.	Mrs.	Mss	Mar	Mos	Mb.	PANA	Mars.	peter.	
13	GARMALE SAMIKSHA SANJAY	Samel	Sambe	Samb	Symbo	Spomle	Samle	Samb	sante.	Spring	Combo	
14	SHEIKH GULNAJPARVIN MUBARAK	9	G	Q-	G)	Q_	<u>G</u>	D	Ca	Que	Com	4/ 168
15	SAHARE MAMTA MAROTI	Ma	Mes	Me	Mea	Ma	Mea	May	Mas	Man	Marie	& late N.A
16	PATIL DIKSHA RAJKUMAR	10	1	- 19	10	-	1	A		Mas	War I	
17	SONKUSARE NEHA SURESH	Neba	Neba.	Weha.	Neha.	Neha.	Neha	Neha.	Aleha	Neto	Hoho	818
18	JUARE SNEHAL ANIL	SAZS	SAW	3AZJ	SAZZ	SAZI	SAZS	ZATA	SAJ	BAINS	SATIN	
19	DHAMEJA HARSHA HARISH	Hus	Hus.	Hus	Hus	HIM	HAM	Ams	Hus	HAS	Hus	*Armori*
20	MAKKAD GURPREET NARMALSINGH	Cours,	Gun	Gue	Cours	Carles	Gue	Gus	Cours	CHUZ	Coll	·
21	TIWARI PRITAM RAMESHKUMAR	Para	D	Ph	D	Q.	0	2	Bus	000	Bars	
22	MESHRAM RAJNANDANI SHARAD	Paus	Rus	Bus	Des	Bio	Bis	Dir	(Rams	adu	(B)	
23	KUKADKAR BHAGYASHRI ANIL	Be	D-	B	D	B	B	B	Da	Bro -	Bong	Pithoipal
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ADVANCED DIPLOMA IN DRESS DESIGNING

MANOHARBHAI SHIKSHAN PRASARAK MANDAL, ARMORI'S

MAHATMA GANDHI ARTS, SCIENCE & LATE N. P. COMMERCE COLLEGE

Armori, Dist. Gadchiroli (M.S.) 441 208 NAAC Reaccredited with 'A' Grade



CERTIFICATE COURSE

IN

ADVANCE DIPLOMA IN DRESS DESIGNING

From 01/10/2021 to 04/12/2021



Conducted by Department of Dress Designing Community College

Course Co-ordinator Prof. Snehal Sonkusare

Introduction:

Fashion design is the applied art devoted to the designing of clothing and lifestyle accessories. This art is influenced by cultural and social attitudes and has evolved over time and place. Fashion designing has come a long way from the designer clothes worn by the royalty of the ancient world to the haute couture products of the present.

Objectives:

The main objectives of the Certificate Course are:

- To promote and understanding of fashion and textiles design in relation to the needs of fashion. Furnishing, home textiles and the business to business textile products.
- To create an educational environment that approximates the actual conditions in industry by building studios and workshops containing state-of-the-art systems, resources, technologies and a community of creativity and innovation.

Guidelines for conducting Certificate course:

Students passed in HSSC are eligible for registration of Add-On course. Classes for the Certificate Course are conducted as per the reserved Timetable on regular class hours basis.

The duration of the Certificate course will be 03 months and as stated in the course content.

The final theory paper 03 and 02 practical will be conducted for 50 marks theory, 70 marks each practical and internal 15 marks after the completion of the course certificate issue.

Procedure for registration:

A student shall register for an Certificate Course offered during the semester by submitting the duly filled-in registration form to the course coordinator. The time table for the classes of Certificate courses will be notified to the students.



Course Outcomes

- Adapt their artistic abilities to support their future design careers.
 Develop a systematic, critical approach to problem solving at all levels of the design
- 3. Relate the design process of the appropriate manufacturing process.

Unit	> Shirt with advance design
I	> Apron
	> Sun Coat
	➤ Night Suit for mens and womens
	> Sherwani with design
Unit	> Basic trouser with advance design
II	> Jeans
	➤ Boxer Shorts
	> Sport wear
	> Barmuda
	> Police Uniform
Unit	> Doctor Coat
III	➤ Blazer Coat
	➤ House Coat for women
	Evening goun (women)
	> Variation in Salwar : Afgani salwar, Dhoti salwar, Betterfly, Chinese
Unit	salwar
IV	Kurti : Rajasthani, Anarkali, Designer patter kurti
	Advance pattern in blouse: Prince cut, one tuck, madras catori, high neck with cuff blouse
	➤ Wedding lacha

Other to paper also carries four different units.

Reference Books:

- 1. Fashion Illustration Anna Kiper, David Dowton
- Liberty, Blouse and Mens Cutting Dilip Karampuri
- Online Resources can be used for references.



Community college Admission List 2020-21

Advance Diploma in Dress Designing



S.N.	I NAME OF STUDENT	1/10	4/10	5/10	2021	7/10	2011	9110	1110	12/10	13/10
1	BANTE RAJSHRI BHASHKAR	Brank	BBante	BBante	€BB90te	BBonte	EBBOO te	(BBOOK	BRant	EBBON E	BRIDE
2	POHANKAR NEHA PRAKASHRAO	NPohamkas	Pohonko	Ophenaly	Opokankas	Abchanks	Medhenkas	apohen tras	@Pohenkas	Opotenia	Oberton
3	PATEL KRUTIKA KAMLESH	Ritel	Ratel	Patel	Ratel	Ratel	Ratel	Katel	Katel	Rotel	Katel
4	KANTODE MONIKA DIWAKAR	Bantode	Meantade (Decentode		Mentode					Buntode
5	WAGHADE SNEHA MOHANDAS	Bums.	Bunns	Excelle.	Bunnel	Queues	Greenes	Escurele	Gulling.	Bulley	Round;
6	RAMTEKE KALYANI DHIRAJ	Palyani	<u>Palyanii</u>	(Palyan)	Doluan	Dalyani	Balgan i	_ ^	1 0	Calyana	Palyani
7	ANSARI RUKHASARNAJ FATIMA MAHBUB	On Short	Ockhar.	Rush 3at	Dekhan.	Quekhad.		Quelch Sax	Oukhan.	Dekhlot-	0.4
8	MATE PRANJALI NARHARI	P.Mate	Pimode	P. mate	P. Mate	P.Mate	P. Mate	P. Male	P. mate	P. Mat	P.Mate
9	PATHAN ANNES FATEMA AKBAR KHAN	Anus	Arrees	Aneig	Aneeg	Anees.	Aneig	Aneeg	Aneig	Aneus	Ances
10	PRADHAN PRIYA KRISHNAJI	P. prodhan	& booky an	P. Pacehan	P. Pocethart	P. Pocidhell	Produced	P. Pockhoo	P. Poddhy	P. Badhan	P. Pandham
11	GUNDARWAR PRAJAKTA DINESH	Burour.	Banging	Pigundiera	P.gurdee	P. Gundus	P. gunalicy	P. gundan	p g unous	P. Juros	P. guniaca
12	BONDRE POOJA DILIP	flement 3	Rendo	Remore	Remote	Dondo	Domdo	Romoto	Samore	Brack	Flamedo
13	MESHRAM RASHMI NARENDRA	Richan	Mesham	Richan	Rieshoon	Rueshsom	Restran	Rieshson	Richson	RNOTEGN	RICSHEAN
14	DHOK PUNAM DEVNATH	Bek	chok	Chore	Box	Box	There	hous	chou	Chok	Those

Mahatma Gandhi Arts, Science & Late N. P. Commerce College,

Armari Dieta Cadahirati



Community college Admission List 2020-21 Advance Diploma in Dress Designing

S.N.	I NAME OF STUDENT	2021	16110	18/10	20/10	21116	22/10	23/10	25/10	40	30/10
1	BANTE RAJSHRI BHASHKAR	EBB00 K	BBank	BBrok	BBante	BBant	BRIDTE	@BB00te	EPRINT	BBBant	@BBanto
2	POHANKAR NEHA PRAKASHRAO	apahen/103	Otofrenka	Opohenba	@pohenko	Opohenica	Opehenka	Oper henkag	apoheno	(Apolhelsas	@p when here
3	PATEL KRUTIKA KAMLESH	Ratel	Ratel	Katel	Katel	Katel	Ratel	Katel	Katel	Ratel	Ratel
4	KANTODE MONIKA DIWAKAR	Okntrole	Dentode		Prontude		Prantode	Brantode	Premode	Ocentode	Okandode
5	WAGHADE SNEHA MOHANDAS	Rull	2 Succession	General	Bulles	Bullet	weece	Jescelle!	Dane!	Welles.	Beell!
6	RAMTEKE KALYANI DHIRAJ	Palyani	Ralpeni	Calyani	Palagi	Calyani.	Calipri	Balyani	Calyari.	Calpri	Polyani
7	ANSARI RUKHASARNAJ FATIMA MAHBUB	Ock son.	Belles.	Bekhans.	Ockheas.	Bukhow,	Onlike .	Oukhan!	Ochso.	Ruds 8	Quet 1803
8	MATE PRANJALI NARHARI	P.Moute	P. Mate	P. Mate	P. Mate	P.mate				P. Make	P. Mate
9	PATHAN ANNES FATEMA AKBAR KHAN	Ance	Aneis	Anas	Anus	Aneus	Ancel	Anuel	Aneis	Anes	Anes
10	PRADHAN PRIYA KRISHNAJI	P Pocither	P. Pacidhell	P. Poodhein	b. badhein	6. bacyban	P. Porning	P. pocidhej	p. podhy	P. Poadrey	P. Preidha
11	GUNDARWAR PRAJAKTA DINESH	6 Sanjor	P.guwala	P.9 andrey	r.gurx	p.gunk	p.gudeg	b. gunga	6-Damers	p.gwer	P. gar
12	BONDRE POOJA DILIP	Acmeh C	Florid &	Frencho	Sendo	Alemano	Heimoke)	Stempo	Freendo	dendes	Pando
13	MESHRAM RASHMI NARENDRA	Rieshram	Richan	Meshson	Ryeshram	A state of the sta			Reshan	Reshron	Brethson
14	DHOK PUNAM DEVNATH	Brok	Box	for	Stor	does	Show	Shor .	Box	grove ?	Beies



Community college Admission List 2020-21

Advance Diploma in Dress Designing

Movember

S.N.	I NAME OF STUDENT	2011	2041	3/11	22/11	23/11	24/11	29/11	26/11	27/11	2011
1	BANTE RAJSHRI BHASHKAR	EBBant	BBOO t	(BENOTE	Benne	B Bont	BBANG	Beante	(BBante	Bennte	(BBBanta
2	POHANKAR NEHA PRAKASHRAO	Openen rog	Opehanka	Opohenky	(Apa henka	Olechenka	Opohan kas	Olohenka	Opahenka	Orohenios	Opohenka
3	PATEL KRUTIKA KAMLESH	Ratel	Rodel	Ratel	Platel	Kodel	Rotel	Ratel	Ratel	Ratel	Katel
4	KANTODE MONIKA DIWAKAR	-			-		0	Promple	Peantode		Beanfode
5	WAGHADE SNEHA MOHANDAS	Beene	Roules	waren.	rescelled.	usecul.	Bull	Rowell	Security	Deller	Beelle
6	RAMTEKE KALYANI DHIRAJ	Polyani	Polipi	Palpeni	Bolyan	Polyani	Palyani	Ralpeni,	Balzeni	Paljani	Balepan
7	ANSARI RUKHASARNAJ FATIMA MAHBUB	Rolling.	Oukh Sol	Dekhoaz	Buther	Calche &	Dukhsas	D. Kh802	Rokhsa	Bethson	Onklas
8	MATE PRANJALI NARHARI	P. Made	P. Mate	P.Mate	p.mode	p. mate	p. male	P. Mode	P. mode	p.male	P. Mate
9	PATHAN ANNES FATEMA AKBAR KHAN	Anues	Arrell	Aneig	Aneres	Anees	Aneis	Ances	Anees	Boul	Anois
10	PRADHAN PRIYA KRISHNAJI	b. banyherd	P. Pradray	p. Pradhe	D. Ascadhy	P. Poddhel	P. Prodhel	P. Poadhy	P. Pocellan	P. Packhay	P. Padhu
11	GUNDARWAR PRAJAKTA DINESH	p.gulod	p.gunzy	P. guine	6 Julies	b.aaus	p. guris	Pr geree	p,gue	p.gul	p. gous
12	BONDRE POOJA DILIP	franche)	Sande	Bonete	Pancho	Asoncho	And D	Spencho	Sternelse	hande	Semetro
13	MESHRAM RASHMI NARENDRA	Rieshran	Rieshsam	Ryeshan	Richan	Meshra	Rieshran	Rieshran	Rushagn	Ryshram	Restran
14	DHOK PUNAM DEVNATH	Rose	Brok.	Box	Shor ?	Shot	her	Boy	Crese	hors	Thek

Community college Admission List 2020-21 Advance Diploma in Dress Designing

S.N.	I NAME OF STUDENT	30/11						
1	BANTE RAJSHRI BHASHKAR	BB00 to						
2	POHANKAR NEHA PRAKASHRAO	Obopenka	9					
3	PATEL KRUTIKA KAMLESH	Katel						
4	KANTODE MONIKA DIWAKAR	Deontode						
5	WAGHADE SNEHA MOHANDAS	Janus						,
6	RAMTEKE KALYANI DHIRAJ	payani					21	_
7	ANSARI RUKHASARNAJ FATIMA MAHBUB	Quelos Sort.						
8	MATE PRANJALI NARHARI	p.moute						w W
9	PATHAN ANNES FATEMA AKBAR KHAN	Anuez						
10	PRADHAN PRIYA KRISHNAJI	P. Porodhouy						
11	GUNDARWAR PRAJAKTA DINESH	P. Sunwal						
12	BONDRE POOJA DILIP	Panake			12			
13	MESHRAM RASHMI NARENDRA	Riesham.	*					
14	DHOK PUNAM DEVNATH	Box				7		

Mahatma Giandhi Arts, Science & Late N. P. Commerce College, Armori, Dist - Gadchirof

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Community college Admission List 2020-21 Advance Diploma in Dress Designing



S.N.	NAME OF STUDENT	1112	2/12	3/12	4112	2011	7/12	8 112	9)12	10/12	11/2
1	BANTE RAJSHRI BHASHKAR	EBBONG	EBBante	Bemb	BBant	@BBOOL	(EDEDONG)	BRANT	BBank	BBBant	
2	POHANKAR NEHA PRAKASHRAO	Opohenka	Opunenta	Openenka	Opohenkg	Opohanky	npo hanke	(Mohankos	Opohenia	(Mohoen logg	Pohenbon
3	PATEL KRUTIKA KAMLESH	Rotel	Ratel	Ratel	Katel	Rotel	Ratel	Katel	Rock	Retal	Ratel
4	KANTODE MONIKA DIWAKAR	Meantade	Drontode (okandode	Prantode		and the second second second	Ocontode	Prontode	Manjoda	Manyale
5	WAGHADE SNEHA MOHANDAS	Squere	Suns	Manual S	Manuel	becell!	Smill!	Rull	Sur.	Sun	Sum
6	RAMTEKE KALYANI DHIRAJ	Ballani	Prolepani	Calpan	Colyani	Colyani	Polyani	Palavi	Rolland	Balyani.	Robjeni .
7	ANSARI RUKHASARNAJ FATIMA MAHBUB	Deper	Office	@ reser	@ oseers	@psan	Deema	Ogari.	Puth Pas	Ochson.	Bukh 802
8	MATE PRANJALI NARHARI	p.Mote	p.mate	e.Mate	p. made	P. Mode	P. Mode	p. mode	P.mode.	p.mate.	p.mate.
9	PATHAN ANNES FATEMA AKBAR KHAN	Anels	Anell	Anuel	Anees	Anel	Anece	Aness	Anles	Anes	Anees
10	PRADHAN PRIYA KRISHNAJI	Popadhap	b. Bedynd	P. Aadha	P. Paddre	p. Padher	P. Procethy	P. Arcicha	P. Practher	P. Proch	P. Produ
11	GUNDARWAR PRAJAKTA DINESH	P. Sum	P. GUNH	pany	p. chry	p. gres	P.que	p.ay	p. ay	P. ay	P.ay
12	BONDRE POOJA DILIP	fremet @	Acorate	Sworshoe)	Pandro	flencho	Roando	Rando	Romete	Frank	Remote
13	MESHRAM RASHMI NARENDRA	Amathra	2 Meshacu	Rmeshage	amesh son	& Meshaer	Rmeshour	Rmeshar	Rusham	Rmahan	R.Moshou
14	DHOK PUNAM DEVNATH	Bus	drew	Love	Gales	Cop	Thou	Thous	Box	Bak	Bak

